

Johnston High School

Johnston, IA

2019  
Volume 72  
The Dragons

# GOLD

The Dragon 2019



**Special Instructions:** Follow School's art for color placement. SPOT UV GLOSS THE GOLD BORDER ON FRONT LID AND ALL COPY F/S.

1 1/2"  
Spine Size

JOB# 03292

School: Johnston High School  
Litho Colors: 4/C Process  
Base Material: Permocote  
Folds: None Grain(s): No Grain Die Cut: None  
Emboss: None Deboss: None Metallay: None

03292  
Date: Apr 02 2019  
Artist: SC  
Plant: KC



Endsheet Sponsored By:



9

Job #   x   School   x  

Special Instructions

Frontend sheet

Even  
Page

Black Ink

Includes Spot Color(s)

Process 4-Color (CMYK)

HJ  
Template

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**AU: 4**  
Academic



**Bring Home the Gold: 22**  
Performing Arts



**Going for the Gold: 36**  
Sports



**Golden Nation: 82**  
Student Life



**Golden Opportunities: 102**  
Clubs



**Mugshots: 124**  
Mushots



**Reference: 162**  
People

HJ

Job #   x   School   x  

Template

Special Instructions

Black Ink

Includes Spot Color(s)

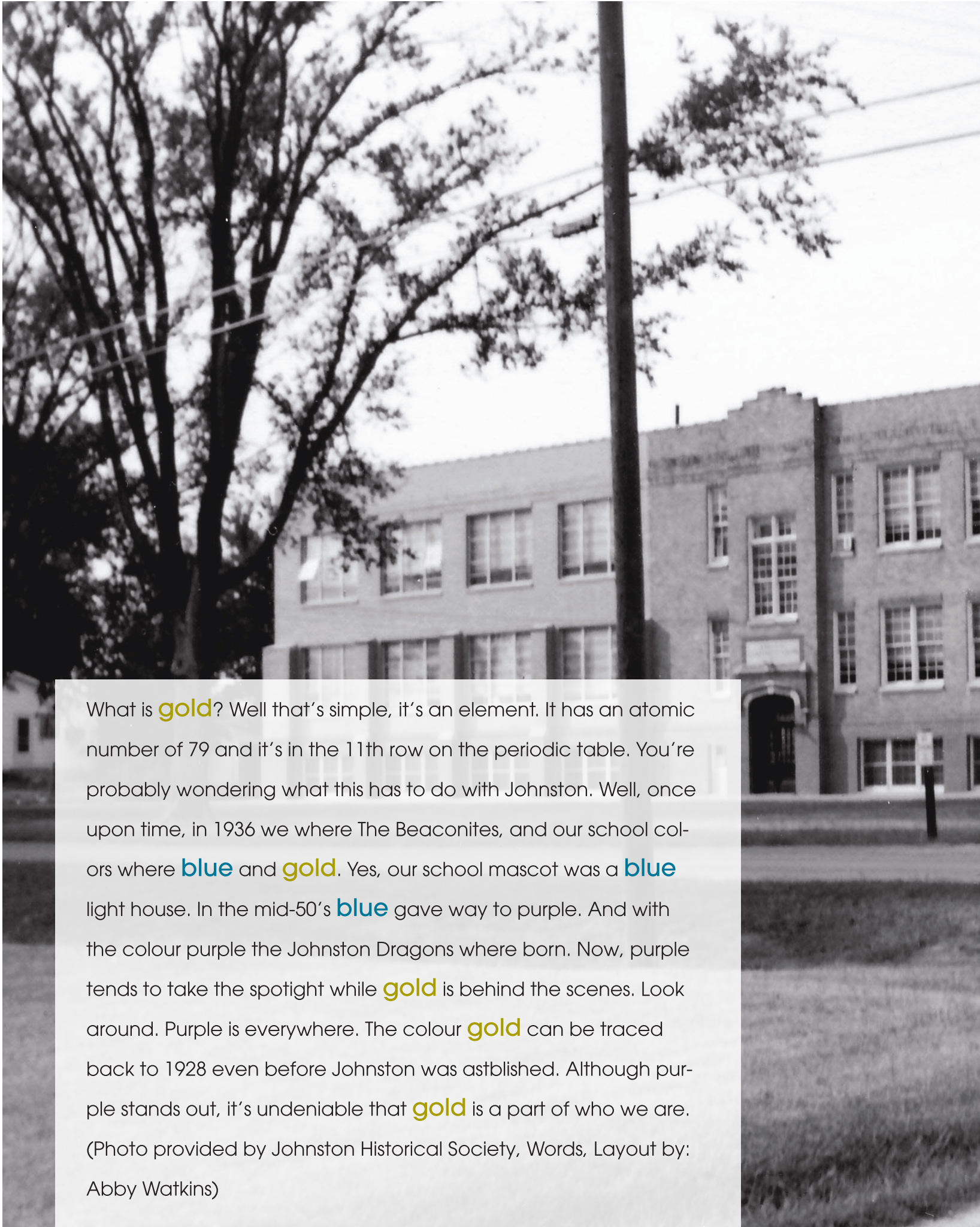
Process 4-Color (CMYK)

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What is **gold**? Well that's simple, it's an element. It has an atomic number of 79 and it's in the 11th row on the periodic table. You're probably wondering what this has to do with Johnston. Well, once upon time, in 1936 we were The Beaconites, and our school colors were **blue** and **gold**. Yes, our school mascot was a **blue** light house. In the mid-50's **blue** gave way to purple. And with the colour purple the Johnston Dragons were born. Now, purple tends to take the spotlight while **gold** is behind the scenes. Look around. Purple is everywhere. The colour **gold** can be traced back to 1928 even before Johnston was established. Although purple stands out, it's undeniable that **gold** is a part of who we are. (Photo provided by Johnston Historical Society, Words, Layout by: Abby Watkins)

2 Opening

Special Instructions

FOR PLANT USE				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Con	HJT	QPP	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Prep	Place	Proof
<input checked="" type="radio"/> MAC	<input type="radio"/> WIN	PM	CS	CS2	CC15	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Pro	ePro	OLP			MEL





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**WORK ORDER**  
**19**

Job # 3292 School Johnston High School

Special Instructions

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<input checked="" type="radio"/> MAC	<input type="radio"/> WIN	PM	CS	CS2	CC15	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			MEL

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# Going for the Gold

It wasn't all about winning the gold. For most of us, it was about the journey. Not everyone can win the gold, so sometimes we had to find a silver lining. The girls' cross country team missed winning its third state title by .01, but they will never forget singing at the Rim Rock Classic in Kansas. The girls' basketball team lost in the state semis, but we will always remember beating rival Urbandale after being down by 18 in the first half.

Junior Alex Spear swims free style in the 200 yard medley relay against Des Moines Hoover/North. (Photo By: Hanna Tanner)

Job # 3292 School Johnston High School

### Special Instructions

#### FOR PLANT USE

MAC  WIN

PM  CS  CS2  CC15

Con  HJT  QPP

Pro  ePro  OLP

Prep MEL

Place MEL

Proof MEL

WORK ORDER

15

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Division **37**

**WORK ORDER**  
**15**

Job # 3292 School Johnston High School

Special Instructions

FOR PLANT USE

MAC  WIN

PM

CS

CS2

CC15

Con

HJT

QPP

Pro

ePro

OLP

Prep

Place

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MEL

MEL

MEL

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# COLOPHON

Gold is the 72nd edition of "The Dragon." Starting in the early months of 2018, ideas of what the 2018-2019 book's theme started to surface. The yearbook staff identified the importance of the color gold and its symbolization, thus gold was going to be our theme. The moment we first stepped into one of the five elementary schools, purple was the color that represented us the most. Gold was always the background color... unnoticed, disregarded, unseen. In this year's yearbook, gold is valued. It is seen in the mass of marching band members holding up their gold instruments. It is seen on the Summit pool lane lines, helping to separate the spirited swimmers. It is noticed in the hearts of the dancers and singers who take the stage. It is discovered in the eyes of the determined Science Olympiads. Gold is a part of us and has always been. This year's book recognizes all the different ways gold is distinct in our lives. It acknowledges the different ways we are all golden.






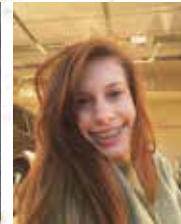













In order to create the book, we had the help of a lot of technology. The J Lab was lined with 31 Mac computers, which contained the CC version of InDesign and Photoshop. The computers helped us with our layout and photos seen on every page. To get all of our pictures that were on the pages, we used one Nikon D7000, D7100, D3500, and D750 with the lenses Tamron 18-270, Nikon 18-105, Nikon 18-55,

and two Nikon 70-200 2.8. Lifetouch studio took all of the mugshots. Our cover was a litho cover and the 212 pages of the book were made of 100-pound matte paper. This book sold 800 copies; each one sold for \$58, or \$62 with a fancy nameplate.

We would like to thank the entire staff for all of their hard work and dedication throughout the year. This book would have never been finished without you and your talents! Also, a special thank you to Ms. Shipp for supervising us and keeping us on the right track. Your dedication and advice make for an amazing advisor and none of us would be where we are at today without you. Another thank you to all of the businesses that purchased ads from us. The ads were sold in the fall and winter of 2018; \$325 for a yearbook spread and \$895 for an end sheet. Finally, a huge thank you goes to our Herff Jones advisor, Marc who gives the greatest advice and helps us reach our full potential. Without all of you, we would never have been able to create this book.

Our hard work and determination are on every page of this book. After many hours of writing stories, hunting down people for interviews, perfecting each layout, and learning different ways to set our book apart, we proudly present to you the 72nd edition of "The Dragon," Gold. Enjoy.

# STAFF

							Sophia Blondino William Burch Ethan Burgett Alisa Capehart Cale Charlet Jordyn Cimmiyotti Alexis Copeland
							Claire Cramer Tyler Davis Mallory Leewright Taryn Mock Lennie Norris Richard Palmer
							Galaxie Pendleton Abby Rastetter Lauren Slagle Jaylin Thorn Ann Thuku Amber Yeutsty

Special Instructions

Back endsheet



# 2018 RECOGNITION

## First Place

Savannah Dahlen, 2018 - mugs design  
Jordan DeRoos, 2018 - student life story  
Kelsey Krois, 2018 - cover  
Hanna Tanner/Kelsey Krois, 2018 - reader services  
Amber Yeutsy, 2018 - sports story

## Honorable Mention

Will Burch, 2018 — sports story  
Claire Cramer, 2018 — environmental photo  
Savannah Dahlen, 2018 — opening spread design  
Kelsey Krois, 2018 — summer to December design  
Karsten Theilen/Hanna Peterman, 2018 — infographic

## Second Place

Savannah Dahlen/Kelsey Krois, 2018 - advertising design  
Savannah Dahlen, 2018 - summer to December design  
Christina Jackson, 2018 - sports story  
Kelsey Krois, 2018 - theme  
Julia Merritt, 2018 - environmental portrait  
Julia Merritt, 2018 - personality profile  
Amber Yeutsy, 2018 - sports story

## IHSPA: Photographer of the year

Jordan DeRoos, 2018, 3rd place

## JEA Write-offs at the national journalism convention

Honorable Mention:  
Hanna Peterman, 2017 — yearbook academic writing

## Third Place

Savannah Dahlen/Hanna Peterman, 2018, total package  
Abby Watkins, 2018 - environmental photo  
Amber Yeutsy, 2018 - sports story

# EDITORS



Sierrah Mangra-Dutcher  
Academic and Club Photo Editor

Julia Merritt  
Sports Photo Editor

Hanna Tanner  
Co-Head Editor & Design Editor

Abby Watkins  
Co-Head Editor & Story Editor

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Template

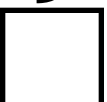
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