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Journalism Three Staffs, One Goal

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Photo by Hannah Perry / Pictured: Brandon Wiechelman '22 and Rachael Cooper '21 $\,$



Photo by Hannah Perry

Co-Editors-In-Chief Paige Messenger '19 and Abby Schnackenberg '19 see the yearbook cover for the first time. "It's really rewarding to see all the hard work we put in pay off," Messenger said.



Photo by Hannah Perry / Pictured: Jesus Medina-Rangel '22, Kylee Koenig '22, Damaris Ramos Navarro '19, and Carly Sorensen '20

There are so many new stories—and ideas—every year in journalism. All three journalism staffs make sure everything is consistent so it looks just as good (or better) as the year before. In order to get these things done, they have to work together as family and communicate.

The broadcasting staff produced Lincoln Pride Television as they strove to upload episodes to their YouTube channel on time. Things were a little different this year for the LPTV staff.

"This year, we have a bigger staff and everyone seems to be more involved in the show," Executive Producer Abigail Gray '19 said. 'Our show couldn't be produced unless we all work together so by having everyone branch out from what they're used to, it really brings us all closer together and helps us bond. The staff is one big family, and we love producing the episodes for LPTV."

The Echoes newspaper staff worked well together but there can be differences sometimes. They all stuck together, but not just as journalists.

'It just feels like a family in the journalism room, and I think that it's something that Bailey and I are very proud of," Co-Editor-in-Chief Callee Adkins '20 said. "We bond through our stories. Everyone on staff has their strengths and weaknesses and we are very lucky to see that. We've gone through stressful times for sure but we've always gotten through it."

Not only does the monthly newspaper cover what happens at AL, they cover important things for students outside of high school. For example, in the September issue, the Echoes had a story on scholarship opportunities to help students be prepared for college.

The Crimson and Blue Yearbook staff had a lot of deadlines to keep up with and there was a lot of organizing and planning that had to be done, so it was helpful to have a big staff. Because there was so much to do, a big part was communication. Things could be stressful sometimes but they had to push through and they did that by bonding.

We have to be funny with each other, and being able to make jokes when we are stressed helps us bond," People Editor Maddie Walton '20 said. "We listen and share music too. I think we all work really hard to communicate and it's really important to keep peace between everyone, and being able to give suggestions without criticism is really important too."

In all the journalism staffs there is bonding and communication. You can't produce anything if you can't bond and work together as a family.

Story by Alyssa Asmus

Lacy Ruppe '19 works on the business ads for the yearbook. "I really like the aura of the room. We can sit wherever we want and don't have to be quiet," Ruppe said.

Tayonna Thomas '19 poses with the yearbook cover, which she helped design. "It was very unique and fun for someone who wants to <mark>design. It's like</mark> you're being trained for your job," Thomas said

Clubs

Tatum Schulenberg '20 reads over the latest issue of the Echoes. "By being involved in journalism, I have learned so many things about writing, but I've also gained a family, Schulenberg said.

Journalism

Hannah Perry

30 Photos by Hannah Perry

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From left to right (and top to bottom): Row 1: Tenika Frederiksen, Mia Kawamitsu, Tatum Schulenberg, Jonathyn Stiverson, Tatum Smiley, Madison Walton, Lillianna Thompson, Lacy Ruppe, Alyssa Asmus. Row 2: Kayla Whitworth, Anna Boes, Rory Trager, Kaitlyn Richardson, Trinity Garcia, Madeline Knau, Berenice Monge, Vera Clark, Caiden Sprague, Joseph Scott, Makayla Brown, Sierrah Beaman, Row 3: Zoe Leighter, Jordan Schnackenberg, William Jones, Claire Plummer, Abigail Gray, Hunter Gerrits, Noah Dvorak, Gabe McElroy, Madelyn Anderson-Trotter, Shaelynn Barba, Olivia Morrow, Nicole Young, Row 4: Makalya Foote, Annalese Ramirez, Tayonna Thomas, Seth Frush, Norgan Jaco, Kaitlin Rupp, Victori Morrison, Hannah Perry, Row 5: Arlette Milstead, Sarah King, Krystal Sheehan, Cassandra Davis, Starr Smith, Jennifer Arranda Hernandez, Hope Harker, Row 6: Bailey Peabody, Callee Adkins, Emma Wise, Brandon Christensen, Carly Sorensen, Margaret Grover, Damaris Ramos Navarro, Rachael Cooper, Paige Messenger, Abigail Schnackenberg, Nhu Nguyen, Amador Espinoza, Sydney Reynolds. Front row: Kylee Koenig, Mr. Gerry Appel.

Trinity Garcia '21 writes her story for the newspaper. "I'm a reporter and I like the flexibility that comes with being on the newspaper staff. It's also a very positive environment and everyone gets along with each other well," Garcia said.



Photo by Hannah Perry



Nicole Young '19 gets her yearbook spreads checked by adviser Gerry Appel and Abby Schnackenberg '19. "Journalism is very different than what I expected but it's a good environment and I've learned a lot," Young said.

Photo by Hannah Perry

Abigail Gray '19 edits an episode of LPTV. "The one thing I like most about being in broadcasting is the experience of talking to more people. I'm already a naturally talkative person, but it will help push you out of your comfort zone and help improve your social skills," Gray said.



Bailey Peabody '20 writes down story ideas on the board. "I love when the people I interview for a story finally read the newspaper and they tell me how much they loved it. It makes all that hard work so worth

Broadcasting

Morgan Jaco '19 focuses on capturing footage at a football game. "I love all the hands-on work that broadcasting has to offer. I have grown to like the editing, filming,

Photo submitted by anchoring, and Morgan Jaco deadlines," Jaco said.

The Perks of Being a Journalist

"When I went to the Trump rally, I was offered an internship. I think it's the coolest thing to be a high schooler and get to work amongst industry professionals and being seen at the same level." -Hunter Gerriets '19

"The coolest thing about being in newspaper is getting to go to fancy dinners and banquets. One time I had the chance to go to the Jason Awards and it was a great opportunity and of course the \$100 dinner wasn't too bad."

-Callee Adkins '20



"The Iowa City journalism trip was cool because three other girls and I got upgraded from a regular room to a suite because we're ballin' big. Another cool thing is getting into all the sporting events for free since this gal isn't trying to pay full price. #lovemyteam." -Lilli Thompson '19

> Caden Sprague '19 records Brandon Christensen '21 and Seth Frush '21 as they anchor in front of the green screen. 'I like doing more of the sports stuff

in broadcasting," Christensen said.

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it," Peabody said.