Favorite Orchestra MEMORY?



"My favorite memory in orchestra was when I used my bow for the first time." -Brighton Hall ('22)



"My favorite orchestra memory was playing a Halloween song in fourth grade." -Elizabeth Weber ('21)

A yearbook student conducted this poll during third block Orchestra class. 40 orchestra students responded.

"My favorite thing about the violin is that it helps me with my math." -Wyntir White ('19)

VIOLIN

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"My favorite thing about the viola is when I can hear along with everyone else playing in tune." -Aliza Oxyer ('20)

VIOLA

CELLO

26 25

"My favorite thing about the cello is playing all the music we are given in class." -Elise Dorrance ('20)



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Orchestra Students Were Asked... What is your favorite instrument? If you had a choice, what other instrument would you switch to?

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"My favorite orchestra memory was when Ms. Elledge threw her music during the Ice Cream Social." -Makayla Smith ('21)



"My favorite memory in orchestra was dressing up for the orchestra masquerade." -Sarah Dyar ('21)



"My favorite moments are having fun with everyone in our free time." -Tobias Jones ('22)

New Kids Orchestra students deal With switching blocks

In the fall, the clocks "fall back." In the spring, they "spring forward." In 2018, the choir, band and orchestra sophomores and upperclassmen sprang forward while the freshmen fell back.

With a sudden change in schedules, the tenth grade and upperclassmen students had their music classes changed from second to third block during the school day, a major shift from years past. The freshmen, who had previously had music class during third block, changed to second block for their choir, band or orchestra time slot.

Some students felt surprised or annoyed by the switch while others found it to be acceptable. "I think that the timing for everyone is fine, but the convenience is lacking," **Chris Fredenburg** ('21) said.

This administrative decision benefited the sophomore, junior and senior music classes by giving them more time to practice in class since third block always lasted a full 90 minutes due to the four lunches taking place. "I really like it because we get more practice so we can perform better," **Haley Brown ('20)** said.

While some did not find it an absolute necessity to get more practice time, it could never hurt to have more time in class performing. "I would not say that

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it would be necessary, but I also don't think that it's bad," Fredenburg said.

One benefit of having a third block music class involved all of the choir, band and orchestra students getting to eat lunch together. "I like getting to eat lunch with my friends in the other groups," orchestra student Zeke Wynsma ('20) said.

However, one downside of this switch turned out to be that many classes in addition to the music groups also ate A lunch, which made the cafeteria overcrowded. "I'm fine with A lunch, but it's really crowded," **Hunter IntVeld ('19)** said. "I think we should really have A lunch but only with the other musical groups," Brown said.

With this change, upperclassmen students involved in more than one musical group could now practice with multiple groups during the longer block. "Lots of people who are in band, choir and orchestra, or just orchestra and choir, have more time for practice," IntVeld said.

With the additional change in the later start and end times for the overall school day, music students had to adjust to these new schedules, even though they had more time to practice and perform even better than before. (T. Lebs)



Chris Fredenburg



Haley Brown



Zeke Wynsma



Hunter IntVeld



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I Scream, You Scream At the Ice Cream Social in August, Laura Sitz ('20) and Lily Chen ('19) practice before playing songs from *The Avengers* and *The Incredibles* at the event. Orchestra students only had about one week's time to learn the music for the Ice Cream Social. "My favorite thing about the Ice Cream Social is playing at the start of the year," Sitz said. (L. Mayorga)

B Term