



PHOTO BY JACK DICKENS

"PHOTOGRAPHY IS WHAT FIRST DREW ME TO JOIN YEARBOOK. IT HAS ALLOWED ME TO BRANCH OUT AND MEET A LOT OF NEW PEOPLE."
JACK DICKENS '19
SPORTS EDITOR



PHOTO BY ABDUL AHMED

WORKING AWAY Anjali Huynh '19, print managing editor, and Vivien Ho '21 typically work on anything from revising drafts to designing artwork for pages.

From online to on air to print, West Side Story does it all. With 54 staff members work to cover stories throughout the year. Students in the Foundations of Journalism classes, students also contribute to the coverage. "I love being the adviser of WSS. I get to work with really passionate, creative, nice kids, and it's such diverse group of students, too," Whittaker said. "I have a lot of fun, but we also work really hard work so it's just a really great group and I feel really lucky to be their adviser." First-year staff member Gwen Watson '21 takes pictures for the online and print publications. "It's cool to see my photos published." Sophie Stephens '19 manages the online edition. "(This year) has been special because as a senior, I can use my experience to help new staffers." Kara Wagenknecht '19 added, "Everyone on staff is super nice and willing to help you with anything."

Approaching a deadline, seven staff members of the *Epic* would invest hours producing 40 pages that were due. "Deadlines are always hard to meet, but Peyton and I stay many hours after school to make sure that—as a staff—we get everything done," co-editor Sidney Kout '19 said. Co-editor Peyton Brady '19 added, "We're in here third, fourth, sixth and seventh hours working on things from

proofing pages to billing businesses for ads." People editor Ellie Brown '19 designed layouts for the *Epic*'s portrait section. "I like looking at everyone's school pictures," Brown said. *Epic* adviser Ginny Ordman, who has advised 22 yearbook staffs, shared her knowledge and helped students create award-winning yearbooks. "Dreaming up new ideas is my favorite part of my role as adviser," Ordman said.

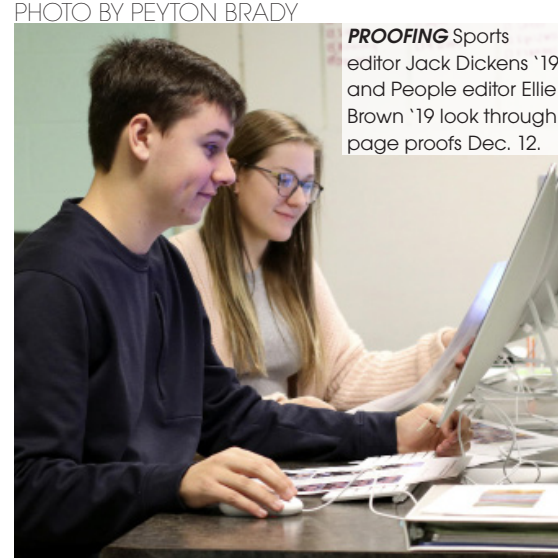


PHOTO BY PEYTON BRADY

PROOFING Sports editor Jack Dickens '19 and People editor Ellie Brown '19 look through page proofs Dec. 12.

"GETTING ON STAFF AND HAVING TO WORK MY WAY UP HAS BEEN SUCH A GOOD LEARNING EXPERIENCE. I HAVE LEARNED SO MUCH NOT ONLY ABOUT JOURNALISM, BUT ABOUT MYSELF AS WELL."
KARA WAGENKNECHT '19
ONLINE EDITOR-IN-CHIEF & CO-SPORTS EDITOR



PHOTO BY ABDUL AHMED

EDITING COPY Seniors Kara Wagenknecht, Madeline Shinall and Will Conrad fix captions for the photo gallery Dec. 11.



PHOTO BY JACK DICKENS

CO-EDITORS-IN-CHIEF Sidney Kout '19 and Peyton Brady '19 discuss layouts for an upcoming deadline in Room 115 on Dec. 7. "I like being able to picture the pages on each layout to see what the students would like best," Brady said.

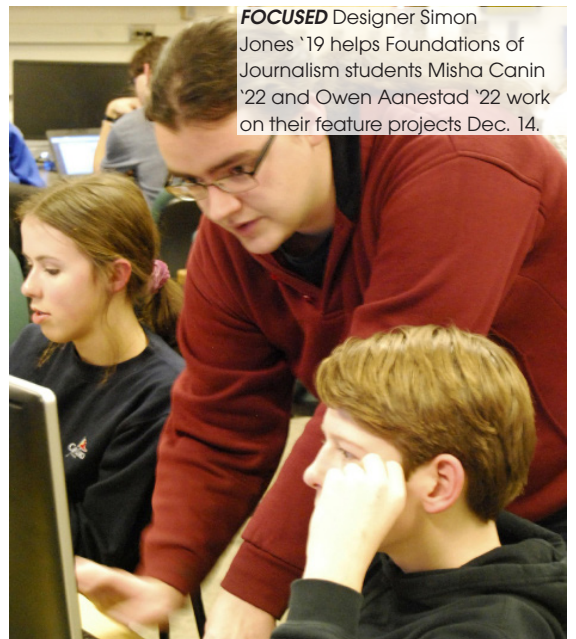


PHOTO BY ABDUL AHMED

FOCUSED Designer Simon Jones '19 helps Foundations of Journalism students Misha Canin '22 and Owen Aanstad '22 work on their feature projects Dec. 14.

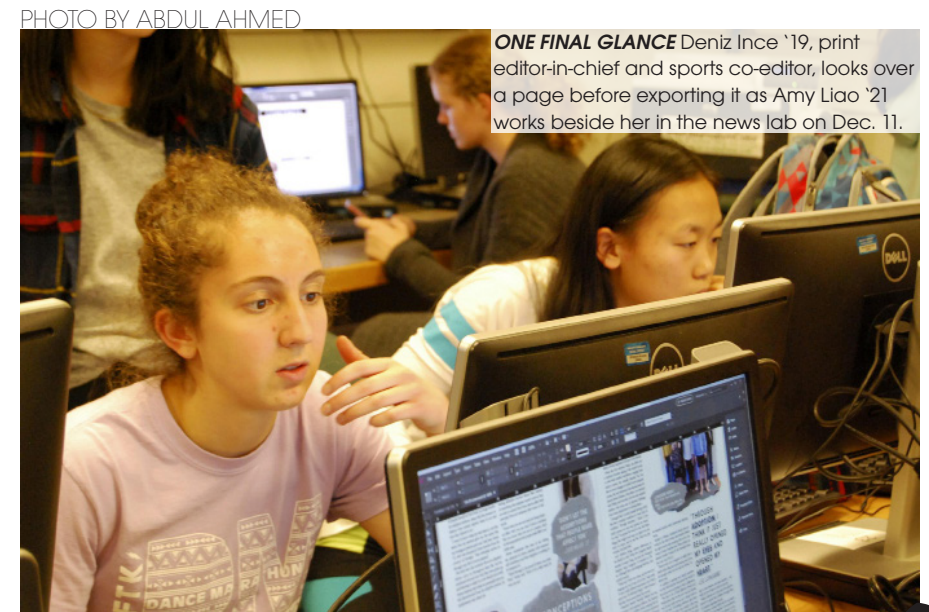


PHOTO BY ABDUL AHMED

ONE FINAL GLANCE Deniz Ince '19, print editor-in-chief and sports co-editor, looks over a page before exporting it as Amy Liao '21 works beside her in the news lab on Dec. 11.

YearTech
Macintosh

JOSTENS

9 COLOR Run Prepare for Submission for Color ID information. Job No. 005712 Page No. 98 (even pages) School Name: Iowa City West Edge of page is the inside edge of gray border. Bleed elements should extend to outside edge of gray border. School name and job number should be entered on the master pages. LMCID: Names of tagged colors should appear in this box. TCID:PP PROCESS CMYK Spec. Instr. PFS Date: Mon Dec 17 2018 12:40:38 PM

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