

On the Stage

With 26 students interested in jazz band, Director Mark Philgreen formed two ensembles.

"There was about a 10 to 12 year break where we didn't have enough interest to get two jazz bands," Philgreen said. "It's awesome to see the interest spike up again!"

Jazz I performed at State Jazz Band, the Triton Festival, the Coe Jazz Summit and NEIBA. They received a division one rating at State Jazz and placed ninth out of 15 at NEIBA.

Jazz II performed at the Coe Jazz Summit and NEIBA. They placed 14th out of 15 at NEIBA.

Kennedy Niles (12), Tanner Kelchen (11), and Jacob Butler (11) play their saxophones during a Jazz I performance.



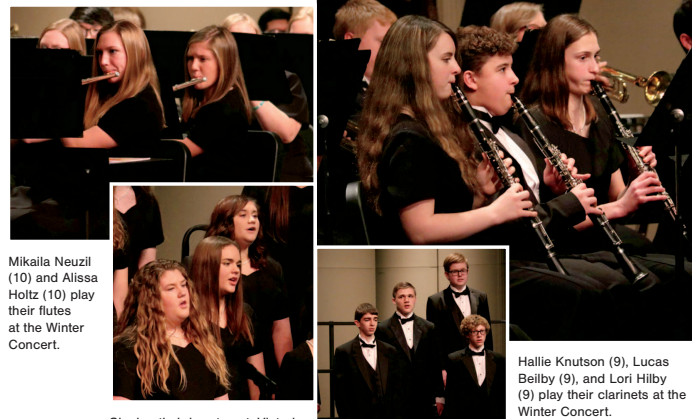
Isabella Kanellis (9)

Matthew Salas (11)

Colby Samuelson (11)

Jazz Band

Fa-la-la-la-la



Mikaila Neuzil (10) and Alissa Holtz (10) play their flutes at the Winter Concert.

Singing their hearts out, Victoria Harris (11), Gabrielle Schuman (11), and Madison Hanson (11) perform at the Winter Concert.

Hallie Knutson (9), Lucas Bellby (9), and Lori Hilby (9) play their clarinets at the Winter Concert.
Performing at the Winter Concert, Carson Schnieiders (10), Joshua Seeley (10), Andrew Shere (9), and Dominic Rave-Olson (9) sing in the men's choir.

You had to be at Show Choir!



Laiken Blommers (10)

"I loved when the costumes were introduced," Laiken Blommers (10) said. "Everyone's reaction to the platform shoes and wigs were priceless."



Alyssa Peterson (9)

"My favorite memory from show choir was our first competition," Alyssa Peterson (9) said. "Due to the weather we weren't suppose to go, but we did and ended up placing second."



Conner Turns (10)

"At our last competition, Duane (Philgreen) surprised us and wore a pink wig," Conner Turns (10) said. "It was the funniest thing I've ever seen."

WD Forté Grammys

Yodel-Ay-Hee-Hoo

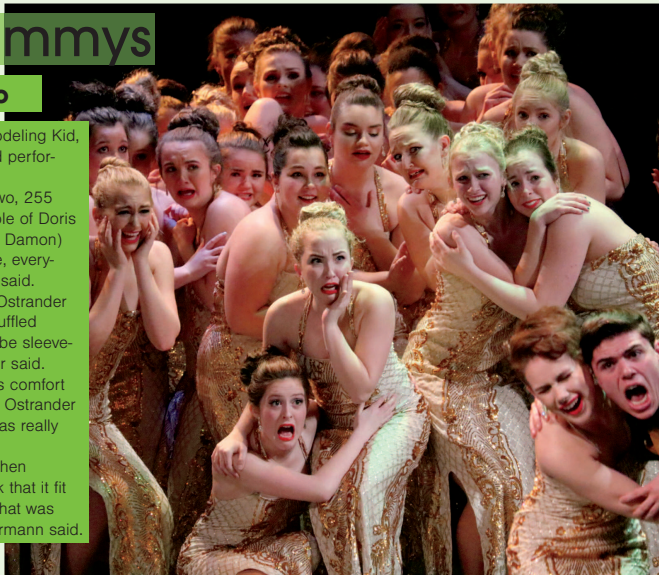
Mason Ramsey, known as the Walmart Yodeling Kid, inspired the satire in Forté's Grammy-themed performance.

In need of a big, tall, manly guy, six-foot-two, 255 pound senior Parker Ostrander scored the role of Doris Van Doofshokslens. "When (choreographer Damon) Brown described the character's appearance, everybody looked at me and laughed," Ostrander said.

To get into character of Doofshokslens, Ostrander wore a Viking's helmet, blond braids and a ruffled dress. "So, when we found a dress it had to be sleeveless because my arms are so big," Ostrander said.

As a yodeler, Ostrander stepped out of his comfort zone. "I absolutely hated it in the beginning," Ostrander said. "I couldn't hit any of the notes, and it was really awkward."

Senior Emily Klostermann was shocked when Ostrander walked out on stage. "I didn't think that it fit the theme for the show, but after I realized what was happening, I thought it was hilarious," Klostermann said.



Performers react to Parker Ostrander's (12) yodeling. **Front Row:** Annika Sutter, Grace Reiss, Gracie Weeks, Justin Grawe; **Row 2:** Camryn Borchardt, Rebecca Cole, Georgie Hilby, Allison Collier; **Back Row:** Kennedy Niles, Anna Werner, Gabrielle Schuman, Zoey Ponsar, Regan Recker, Aleah Heim, Sheeley McMahon, and Emma Dunkel.



Soloist

Singing "Chained to the Rhythm" by Katy Perry, Denise Cherry (11) performs a solo at Swing into Spring. "I loved that I was able to get lost in the moment and pretend to be Katy Perry," Cherry said.

Dancers

Christian Nunley (10), Justin Grawe (12), and Ethan Glick (12) shake their booties while performing the song "Shake Your Booty" by KC and The Sunshine Band. Making up the back row, Kalen Recker (10), Ian Rogers (10), and Nicholas Jones (10) shake their booties as well.

Yodeler

Wearing a black ruffled dress, Parker Ostrander (12) performs at the Grammys as a yodeling Hungarian woman.

