

ONE DEPARTMENT, SIX WAYS

FROM CERAMICS TO EC DRAWING, FROM AP STUDIO ART TO GRAPHIC DESIGN, FROM GLASS TO SCULPTURE, STUDENTS GOT A CHANCE TO BE CREATIVE IN THESE ELECTIVE ART CLASSES.

SCULPTURE

Genesis Gillespie '21 uses the drill press to create a hole into a fabric-covered block of wood so that it can hold her wire sculpture second hour Dec. 10. "I like this class because you get to be creative. I like to draw," she said. "Making the sculpture was hard, because we have to use wire and bend it to make it into a face or something. Sometimes if I'm having a bad morning, it's fun to go to that class."



PHOTO BY PEYTON BRADY



PHOTO BY PEYTON BRADY



PHOTO BY ELLIE BROWN



PHOTO BY ELLIE BROWN



PHOTO BY PEYTON BRADY

AP STUDIO ART Kiel McBrearty '19 draws a "tired, old, frustrated man" second hour Dec. 10. "The freedom to do whatever you're feeling is what I like most about art and especially AP Art. It's wild to see how everybody could look at the same picture and it'd mean something completely different to them."

CERAMICS Brett Pelfrey '22 creates a bowl during Ceramics first hour Dec. 13. "Ceramics is just creative, and I like to have fun, get messy," he said.

GRAPHIC DESIGN Marshall Blatz '19 works on a poster design for the spring musical with the help of teacher Christian Aanestad first hour Dec. 13. "(Graphic design) is a great creative outlet for me," Blatz said. "We use Adobe apps, like Photoshop and Illustrator, to create basically anything we can come up with."

EXPLORING COLOR DRAWING Emily Niemiec '21 draws part of a black and white drawing with a pop of color sixth hour Dec. 10. "I just like making stuff, and not having a strict 'you have to do this,'" she said.

GLASS Catie Miller '20 and Madeline Logsdon '21 work on stained glass projects fourth hour Dec. 10 in Room 155. "You don't get to do this anywhere else or it's really expensive," Logsdon said. "It's a good place to hang out and be creative."



PHOTO BY ELLIE BROWN

clubs/academics | one department six ways

TOP PAGE EDGE
CAUTION!
Page will be trimmed one pica in from this outside bleed line.

TOP PAGE EDGE
CAUTION!
Page will be trimmed one pica in from this outside bleed line.

BOTTOM PAGE EDGE

BOTTOM PAGE EDGE

YearTech
Macintosh

YearTech
Macintosh

JOSTENS

JOSTENS

9 **COLOR** Run Prepare for Submission for Color ID information.

TCID: CL Skylark

LMCID:

Names of tagged colors should appear in this box.

Job No.: 005712 Page No. 110 (even pages)

School Name: Iowa City West

Edge of page is the inside edge of gray border. Bleed elements should extend to outside edge of gray border. School name and job number should be entered on the master pages.

Job No.: 005712 Page No. 111 (odd pages)

School Name: Iowa City West

Edge of page is the inside edge of gray border. Bleed elements should extend to outside edge of gray border. School name and job number should be entered on the master pages.

9 **COLOR** Run Prepare for Submission for Color ID information.

RCID: CL Skylark, TR Red

RMCID:

Names of tagged colors should appear in this box.