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The 96th edition of The Torch was designed by the Yearbook staff, made up of 13 journalism students and their adviser, Mrs. Michele Veldhuizen.

What You Don't See was our chosen theme, and it is found throughout our entire yearbook to exemplify that there is so much that goes on in a school behind the scenes when it comes to memories,

commitments, achievements, and personalities. These topics represent the major sections of our yearbook: student life, sports, clubs & academics, and people. The inclusion of purple, yellow, and gray circles of various sizes and designs were incorporated to accentuate the visual theme. The two main fonts used were various styles of **Betany** for main copy and **MeLORIAC** for headlines. Main colors were **F3480**, **F1940**, and **F0040**. The use of "Scan Me" QR Codes are found on pages 26, 36, 38, 71, 80, 82, 126, 127, 156, and 157, and will take you to various videos of the year that are posted on our WCLynxYearbook YouTube Channel.

The Yearbook staff would like to thank our yearbook publisher, Walsworth Yearbooks and their employees **Brad Hempstead** & **Alicen Wright**, as well as give a shout-out from the rooftops to some of our amazing contributors: **Troy Banning** and The Daily Freeman-Journal, **Patrick Coons**, **David Totten**, **David Borer**, **Kendra Chizek**, **Jodie Casey**, **Rick Thompson**, and the students, staff, and administration of WCHS who all moved mountains and shared their stories so the rest of us could have a better idea of **What You Don't See** through this publication.

Thank you to my family: Kurt, Jamin, Joleah, and Liana for understanding this year, even more than normal, why I poured my everything into this project, the 22nd yearbook I have helped students create for WCHS.

They say 20/20 is perfect vision, but none of us could have seen 2020 coming. When the doors to the building closed on March 12, none of us had any idea that we would not return for the entirety of the academic year. The Yearbook staff tirelessly breathed life into those last few months and worked harder than we ever have. We hope your yearbook is a cherished record book of the most unprecedented time so far in your lives. Take the lessons learned and pay attention to the little things that you may not usually see.

-Mrs. V.



Ever since I was in middle school, I knew I wanted to be part of the yearbook staff. I have always been creative, so I loved the idea of taking a blank page and creating it into something for many people to see and enjoy. I did not join freshman year, but I could not wait for the start of sophomore year. I stayed quiet for the first semester, but I quickly found my

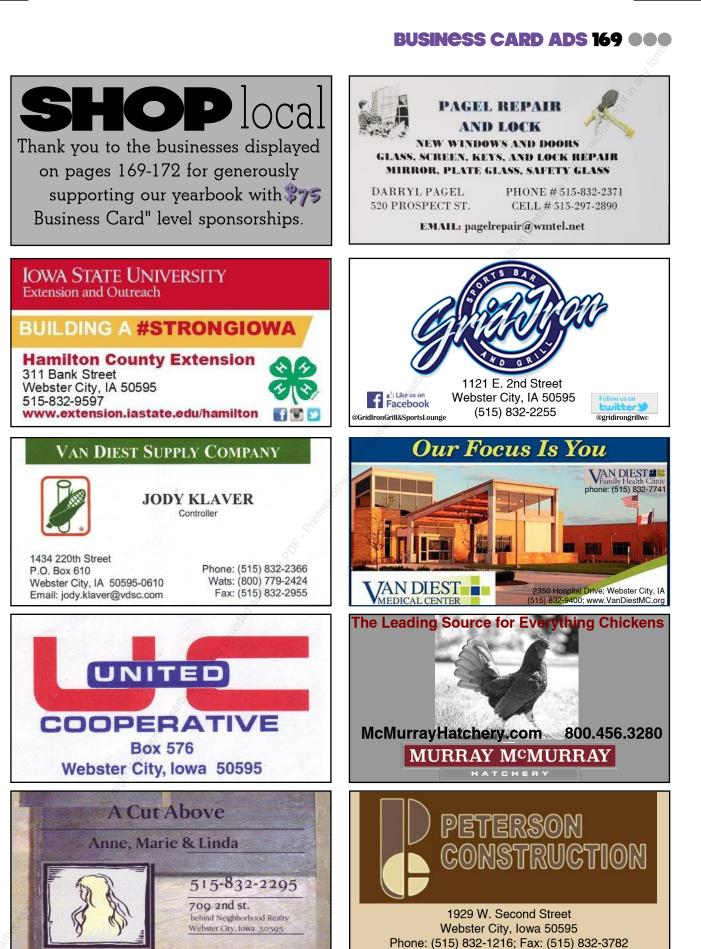
leadership role. I have loved Yearbook ever since I started, but I was especially excited for this year. I was able to create my senior yearbook, something I will look at years from now and laugh at the bad hairstyles and trends. The other seniors and I met before the start of the school year. We found a theme for the year and instantly fell in love with all of our ideas. The group of girls I have gotten to work with through the years have become some of my really good friends, and I will cherish all the moments and memories spent in room 15! Thank you to Mrs. V., my staff, and the student body for helping me create the best book possible! Go Lynx!

-Harper Kopriva; EIC, 12th



SPREAD BY: MICHELE VELDHUIZEN

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