

[photo] Alashia McMurdo  
 "This was my first year on tenors. I played snare last year, so it was a new experience," David Duwa 21 said.

"It's stressful and fun," Alexa Benesh 20 said, "but it's a lot of practice and a lot more work to do than flag."

[photo] Camryn Mosty



[photo] Alashia McMurdo  
 "I really like playing music because its a big part of my life, and it really just helps me," Taylor Bauer 21 said.

"I'm focused so we can stay together as a drum line," Jack McGovern 20 said. "There's a lot of excitement."

[photo] Alashia McMurdo



[photo] Alashia McMurdo  
 "They are different with the flame," Caylie Cruise 20 said, "because we have 'Crazy Train' with crazy flags."



**Big and Bold** When Rachel Woodley 21 displays her flag within the show, it is an attention-getter. "The ballad was really fun because the flags were really pretty," Woodley said, "and a lot of people cheered for us at that point and loved that part. We were known as the big blue flags."  
 [photo] Alashia McMurdo

## Clubs ■ Marching Band and Color Guard

8

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Job No: 033596

Page No.

108

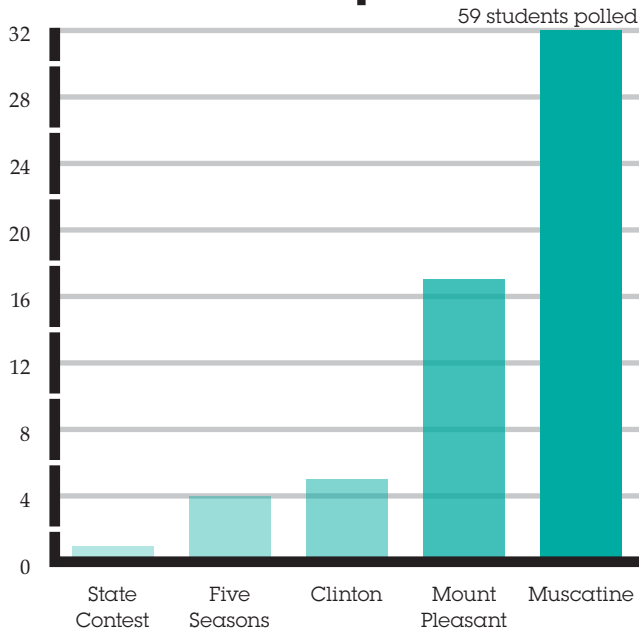
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## What is the best competition?



# Change of Direction

## A New Director's Shift of Style and Focus

The band season was filled with change. Students, like Rebecca Payne 22, were stressed about the alterations that loomed ahead.

"I just think [band director] Conner [Tipping] does his job a certain way," Payne said. "He changed how band camp flowed, and every instrument didn't have its own leader."

When new styles and ideas were brought to the band's attention, each member regrouped to ensure they had a successful season.

"It's a lot different than what

we were used to, but as the season went on, I got used to it," Payne said.

Along with the section leader merge, another prominent change for Samantha Dengler 22 included Tipping's musical focus at band camp.

Dengler said, "We worked more on our technique because a lot of times they just go through and have us play the pieces, and Tipping broke it down and made sure we knew what we were doing and we understood it."

-David Hultman



**In the Moment** Color guard gives Emma Eiler 22 a platform to perform her dance solo. Eiler said, "It's really fun to do because it was during the ballad, and I like doing dances." [photo] Camryn Mosty

**Baritone Toughness** For Cayman Swartzendruber 23, pep rallies require focus. "I try to feel the beat," Swartzendruber said. "It hurts my arms, but the energy of playing destroys all pain." [photo] Cassie McMurdo



**Saxophone Bond** Although Tonya Kramer 20 and Matthew Parmenter 22 are not related, they are as close as any family. "Matthew is one of my sons," Kramer said. "It's the highlight of my day with my little family. They [saxophone section] call me mom, and that's pretty special." [photo] Alashia McMurdo



**New Experiences** In the beginning, David Hultman 21 feels the challenge. "It was difficult at first to get into the routine of color guard. After a while, it was a lot of fun to be a part of their growing family and perform with them. I definitely would perform with them again next year because it has been one of the most enjoyable groups to be a part of," Hultman said. [photo] Makenna McManemy