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JAN/FEB

When Jay Rice '94 brainstormed the name of our paper in 1991, it was not because of the ink color. For the last 28 years, our mission has been to bring our audience stories from the school, community and nation, told clearly and without exaggeration--in black and white.

Photo Provided by Stefanie Dao



Technology Specialist Stefanie Dao and her husband Michael Loven pose for a photo at

EQUITY VS. EQUALITY

This issue has been months in the making, done through careful planning, in depth investigating, and detailed interviewing. We would need several issues to cover every topic that falls under the theme of Equity vs Equality, so we chose a few issues to highlight in this one. Privatized bussing was put in place to help save costs but has raised the question, is it equitable? Some students are navigating through life while being financially responsible for themselves or helping out their families. Sex education is equally mandatory for all students, but is not equitable because it has exlcluded member of the LGBTQ+ community. Sometimes equity can be hard to define for people, especially those living in a bubble. The differentiation between Equity and Equality is blurry, yet we must continue to try to ensure that both are present in society.

> -Ada Basic Editor-in-Chief

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FINE PRINT

Black & White is published solely by the Johnston High School newspaper staff. It is an open forum. In accordance with Iowa law, students assign, edit material and make all decisions of content.

Editorials represent the opinion of a majority of the editorial board. Editorial and opinion pieces do not necessarily reflect the opinions of the advisor, school officials or the district.

Letters to the editor must be signed. Like all material, letters may not be libelous, obscene or an invasion of privacy. To write a letter to the editor, or report an error in the issue, please contact the editors at jhsblackandwhite@gmail.com.







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