

# IN THE LAB: HARD AT WORK

ALEX COX ('22) SAMANTHA DRAKE ('22) SKYLAR CARTER ('22) MARY MACUMBER ('23) JACLYN PITCHER ('22) CORY FRAUENKRON ('24) LILLY PELTZ ('22)



The yearbook team, minus Silvana Kabolo ('23), Mary Macumber ('23) and Brean Detert ('22), pose for a group photo at their outdoor potluck. Everyone enjoys the lunch and fun activities.



The team celebrates Mrs. Rice's birthday and how far the book has come with pizza, fruit, cookie cake and more!



The editors, minus Brean Detert ('22), cheer Emma Mathis ('22) on for making Slate Track.



A few from the team tie dye different white pieces of clothing with Mrs. Rice's son.

# BEHIND THE SCENES

In the Yearbook room students are allowed to let their thoughts and imagination run wild. Most of our time is focused on having fun while getting work done to present the most amazing books to relate to your school year. Although it is a class, we put hard work and dedication into everything we do.

Our class consists of creating the spread, emailing students to get quotes, writing paragraphs like this, taking photos of anything and everything, and making new friendship bonds between the editors and staff. Although it sounds easy, it can get tough at times but with the help from your team everything can seem so much easier.

Editor **Emily Rundell ('22)** says, "Yearbook is the best class I've ever taken, it opened my eyes to so much, including the dedication that goes into the book to make it a real thing in your hand.. once that book is in your hand, knowing you had a part in creating it, is the best feeling one can imagine. I highly recommend taking Yearbook."

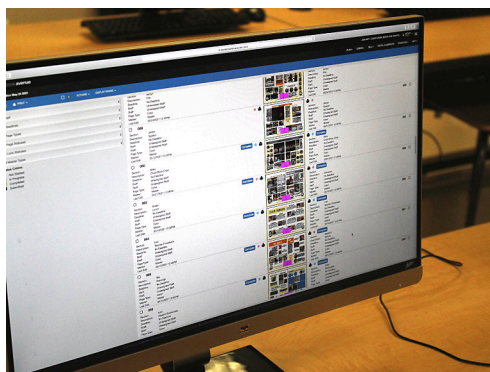
## ● ● ● YEARBOOK



Junior Madison Serovy takes pictures in a class room.



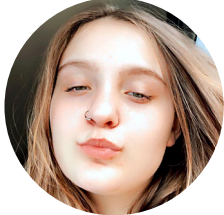
Class 3B poses for a photo during class taking a break from all of the hard work.



Jostens Yearbook Avenue is the website we use to create the book. Jostens is super easy and simple, it allows so much flexibility like moving pages around, choosing through thousands of fonts and colors, and simply creating what you see throughout the book. Jostens is also very easy to access whether at home or in the lab! Jostens is not only our source of creating the book, it's also our source for team bonding activities, spread inspiration, and even how to capture the best images.

# MEET YOUR STAFF ...

SKYLAR CARTER  
(22)



LILLY PELTZ  
(22)



SAMANTHA DRAKE  
(23)



SILVANA KABOLO  
(23)



MARY MACUMBER  
(23)



JACLYN PITCHER  
(22)



CORY FRAMENKSON  
(24)



EMMA MATHEIS  
(22)



ALEX COX  
(22)



ALEXIS WILKINS  
(22)



ANNIKA MOST  
(21)



# MEET YOUR TEACHER ...

COURTNEY RICE



"Working with students in yearbook is an honor. We have the special privilege of covering the lives of students and the community. The students challenge themselves to make the book unique, fun, and inclusive each year. I chose CCA to teach at because it offered an opportunity to be closer to my family and the places I love. I love being a part of the Clipper community."

# MEET YOUR EDITORS ...

SENIOR

KATELYN LEFLEUR



EDITOR IN CHIEF

"Working with such an amazing group of editors and staff members made this year very memorable as an Editor in Chief. I love having the ability to create a book that will hold each student's memories which they will be able to cherish for a lifetime."

JUNIOR

EMILY RUNDALL



EDITOR IN CHIEF

"Being Editor in Chief means everything to me. Ever since I joined Yearbook my sophomore year, this is what I've dreamed of. Having my thoughts matter and be transferred into something real is an amazing experience to have. I wouldn't have wanted a better team this year."

JUNIOR

BREAN DETERT



DESIGN EDITOR

"Being an Editor for yearbook has been so memorable. I enjoy working with the class and creating something that everybody can enjoy. I also really enjoy designing spreads because it comes naturally to me and I like to put my thoughts into the book."

SENIOR

ASHLYN POMPO



DESIGN EDITOR

"Getting the chance to work as an editor has been amazing and I don't regret a single second of it. Yearbook has opened me up to so many opportunities but honestly I just love having a voice for the book and being able to work so close with the team, it truly feels like a family sometimes and I couldn't have asked for a better crew to work with."

JUNIOR

MADISON SEROVY



DESIGN EDITOR

"Being an Editor is a lot of hard work and takes a lot of dedication, but in the end the finished book makes it all worth it. I really enjoyed being an editor this year, it opened my eyes and gave me an opportunity to put my skills into the book."