## TOTAL DRAMA-





STUDENT PRODUCED INNOVATIVE THEATRE





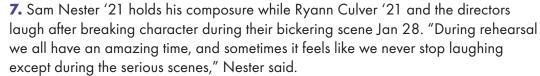
1. Sophie Nims '21 recites her scene while stretching Jan 28.

- **2.** Senior Charlie Duffy freestyles his monologue for practice. "Three words to describe SPIT are chill, fun and comfortable. I think it being student led adds a lot of comfortability within rehearsals, and with that definitely creates some more out there comedy that only occurs in a group of high schoolers lacking adult supervision," Duffy said.
- 3. Sierra Frisvold '23, Maggy Owen '22, Zoe Nolte '22 and Emma Barker '22 practice their lockdown drill scene in the drama play Jan 28. "I've been in plays since I was 10, so I thought this would be a fun way to do more acting," Frisvold said.
  - 4. Charlie Duffy '21, Sam Nester '21, Niles Granfield '24 and Tess DeGrazia '23 play the warm-up game "Big Booty" with the rest of their comedy cast Jan 28. All photos by Cameron Reimers





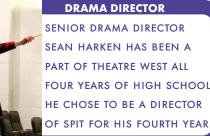




- blocking of a scene to a group of their cast members Jan 28.
- 9. Evan Zukin '22 and Maggy Owen '22 practice their scene in the drama play. "We're doing a show about a school shooting and pulling up the actual emotion and

# 8. Senior comedy directors Grace Brokaw and Schuyler Houston explain the

## fear that would be present is difficult to try and match," Zukin said.



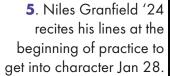


## I WANTED TO BE A SPIT DIRECTOR TO BE ABLE TO GIVE BACK TO THE PROGRAM

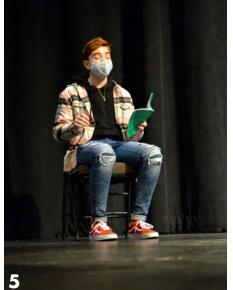
COMEDY DIRECTOR



BECOMING A BETTER ACTOR, I'LL REMEMBER THE AMAZING PEOPLE WHO CARE ABOUT IT." HELENIPA STEPHENS '23



6. Maggy Owen '22, Sierra Frisvold '23, Zoe Nolte '22, Niyati Deshpande '21, Samantha Croco '22 and Emma Barker '22 listen to their director's notes after their run through of the drama play Jan 27.





### DRAMA DIRECTOR "I'VE ALWAYS LOVED STAGE MANAGING AND ASSISTANT DIRECTING, AND WHEN I GOT HE OPPORTUNITY TO DIRECT, KNEW I HAD TO TRY FOR IT. - sarah dickens '21

## GAINED SO MUCH FROM. - schuyler houston '21



## COMEDY DIRECTOR MY FAVORITE PART ABOUT SPIT BOTH FROM AN ACTOR AND A DIRECTOR'S STANDPOINT IS THE AMOUNT OF CREATIVE FREEDOM YOU

## IN THE LIMELIGHT



<sup>"</sup>MY FAVORITE MEMORY FROM SPIT IS PLAYING IMPROV GAMES WITH THE CAST AND DIRECTORS."

SOPHIE NIMS '21



"MY FAVORITE GAME TO PLAY WITH THE CAST IS BIG BOOTY. IT'S HARD TO EXPLAIN, BUT IT IS SO MUCH FUN."

SAMANTHA CROCO '22



"[DRAMA] IS JUST AS FUN AS COMEDY, AND IT'S NICE BEING ABLE TO TRY OUT ACTING MORE SERIOUS SCENES." EMMA BARKER '22



MY FAVORITE PART IS DEFINITELY GETTING TO WATCH THE WHOLE SHOW COME TOGETHER AND GETTING TO COLLABORATE. $^{\prime\prime}$ KATIE RUPPENKAMP '21



TYPICALLY WE'LL REHEARSE WITH OUR SCRIPTS FIRST, THEN MOVE OFF BOOK. $^{\prime\prime}$ 

ANDREAS WARREN '24



RYANN CULVER TALKS TO HER DIRECTORS DURING A SCENE WHERE SHE ARGUES WITH FELLOW CAST MEMBERS.

RYANN CULVER '21

