

Customer is allowed to have objects outside of the margin.



AN ANNUAL EVENT
 Editor-in-Chief Lillie Hawker hands out the 2020 yearbooks to students after school in August.

TRIM LINE TRIM LINE

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A SMALL, SPLIT GROUP COMPLETES THE BOOK

The yearbook team finishes, never fully meeting together

Story by Adam Vig



Lillie Hawker, Julissa Govea, Anna Moore, Adam Vig, and Alice Conroy work on the yearbook June 3. They were never able to work during the same period during the school year.

The first semester of the 2020-2021 school year was a hybrid schedule that separated the yearbook team into three different groups. On "A" days it was junior Julissa Govea and senior Lillie Hawker, "B" days was senior Adam Vig, while senior Alice Conroy worked remotely. With the team separated, it was hard to work as a group and bounce ideas off one another.

"It was very difficult," said Conroy, "but it was a great relief when I got to see my classmates over Google Meet."

The school year started off with adviser JoAnn Gage hectically getting people to take pictures of everything. Whether it was classes, sports, or random people, Gage wanted to make sure the yearbook actually had pictures if the year went sour and the school had to close.

"I just wanted to have a yearbook, so I made everyone take as many pictures as possible," stated Gage. "Every day I worried that we would move to remote learning,

making it impossible to get photos of classes or for sports and activities to even meet." It was an experience she and returning member, editor Lillie Hawker knew only too well when the school shut down last March, but the book still needed to be completed. Gage said she prioritized having journalism students getting out of the classroom to take pictures and write stories rather than focusing on the fundamentals of reporting, as she usually would.

On an average day, A-days would consist of Hawker in the corner of Gage's room working on spreads as Govea worked on an Ipad. B days were similar as Vig would be walking around taking pictures for half the class, and would work on spreads the second half.

"I would set my stuff down and immediately take pictures at the start of class for fear that things would be shut down again," Hawker said. "If I had time, maybe I would work on spreads in class, but I mostly did so outside of school."

Even second semester, when students met every day, only three yearbook students met together in class. Two more were remote and two worked during a study hall.



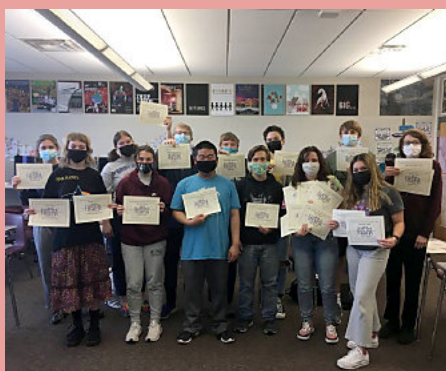
Sophomore section editors Abbie Morf and Remy Merrill rent a golf cart to take pictures of varsity golf boys in Marion on April 23.



WORKING TOGETHER

Above: Junior Anna Moore and sophomores Abbie Morf and Remy Merrill work on the yearbook June 1.

Above Left: Senior Alice Conroy gets ready to take a picture during the all school picnic May 19.



Left: The IHSPA Spring News Contest award winners line up to take a photo to show their achievements

WRITING CLUB



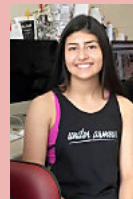
Above: Freshmen Anna Vavricek and Samuel Dunn, and sophomore Jesse Schwiebert write during writers club March 5.

Above Left: Colin Robinson teaches the Writers Club March 5.

Left: The writers club listens to adviser Colin Robinson March 5.



What is your favorite spread you've worked on?



"My favorite spread was the girls basketball spread because I could watch the actual games while taking pictures."

Julissa Govea, '21



"My favorite spread I've worked on was the senior spread, because I got to look through fun pictures of my classmates."

Lillie Hawker, '21



"I liked working on marching band spread, because it was fun looking at all the pictures."

Alice Conroy, '21



YEARBOOK STAFF. Front Row: Abigail Morf, Remy Merrill, Lillie Hawker. Back Row: Adviser JoAnn Gage, Anna Moore, Alice Conroy, Adam Vig, and Julissa Govea.



Remy Merrill is named one of 10 Emerging Journalists by the Iowa High School Press Association. Remy took 21st Century Journalistic Writing in the fall and was the Academics Section Editor of the yearbook.

Below: Editor-in-Chief Lillie Hawker shows off some of her many photography awards in the IHSPA Spring News Contest.

