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### ORCHESTRA PLAYS TOGETHER

The orchestra performs in the May 5 concert in the PAC.

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Junior Anna Moore plays the cello and plays in orchestra.

## ANNA MOORE CHILLS WITH THE CELLO

### Picking the Right Instrument Brings Joy

Story by Ashlyn Steen

She relaxes as she draws the bow across the thick strings, coaxing a deep rich sound from the cello. Anna Moore, a junior, loves to play the cello, a sting instrument larger than the violin but smaller than the bass.

Moore has been playing since fifth grade, when she switched from the harp because she felt "left out" when her teacher would explain how to handle a bow. She didn't have much difficulty choosing a new instrument, cello was the easy choice. When her mom asked why she chose the cello, Moore responded with, "It speaks to me." Since then she has taken off, not only playing at school and at home, but attending multiple honor orchestras, Dorian Summer Camp, and even private lessons at Preucil School of Music to improve on her beloved instrument.

Moore loves to start her day in orchestra. "I love being around other music nerds," she said. "We just have a happy little environment." She feels she's able to be

herself with her companions and have fun along the way, doing something she genuinely enjoys. Most importantly, she said, all the work she has put in over the years, "Has given me something to be proud of."

Cello has become a bigger part of Moore's life as she spent more time with it. The camp, hosted by Luther College, is one of her favorite places to be because everyone attending is invested in music. "It's nice to be around people that have the same passion as you," she said. For now Moore's only plan is to keep improving on the cello. She is unsure what the future holds for her, but she'd enjoy doing something small, like teaching cello lessons to make sure the instrument stays a part of her life. "If I were to do something, it's be some sort of the teacher," she said. "Teaching little kids would be fun!"

Whether or not she gets to introduce kids to cello, Moore encourages everyone to choose an instrument. "Music is really cool, it doesn't matter if it's band, singing, or orchestra," she said. "My one piece of advice is to get involved in something, and music is a great way to do that."





Lawson Hasley, a sophomore, plays the cello during first hour orchestra on Nov. 9.



### ORCHESTRA IN ACTION

Above: Freshman Charlotte Krob plays the violin in orchestra Nov. 9.

Above Left: Kaylee Gates plays the viola during orchestra rehearsal on Nov.9.



Left: Rebecca Conrad, a sophomore, plays the cello during her orchestra class on Nov. 9.

## THE ORCHESTRA CREW

### Violins :

Leah Kaminsky Julissa Govea Charlotte Krob Audrey Tucker

Elizabeth Quam Abbey Keen Kaylie Kelchen

Sydney McElree Claire Gaffney Sydney Ben

Maddie Dickson Parker Whitham Sarah Fluharty

Ashlynn Carter Anna Vavricek Sue Daugherty

### String Bass:

Jackson Bartlett

### Violas:

Lillie Hawker

Aden Grudzinski

Finley McVay

Ryne Moeller

Tommy Ferguson

Kaylee Gates

### Cellos:

Elizabeth Meier-Gast

Lawson Hasley

Anna Moore

Tessa Baty

Ben Johnson

Rebecca Conrad

Milo Olinger

Ranger Hanna

Dashiell Yamanishi

Michael Briesemeister

**Orchestra Director:  
Tabitha Rasmussen**

## What was your favorite orchestra song?



"My favorite song to play was 'Star Wars.' I really enjoyed playing a longer song that challenged everyone and that everyone knew."

**Abbey Keen, '22**



"I'd say 'Viva La Vida' is my favorite, it gave me so many memories of past years."

**Leah Kaminsky, '21**



"'Jubilant Overture' because it was so big and powerful and it was the best we've ever played a song in my high school career."

**Lillie Hawker, '21**



Elisabeth Meier-Gast performs a solo at the May 5 concert.



The orchestra teacher Ms. Rasmussen directs the orchestra on a successful concert on Dec.13.



Orchestra Layout by Julissa Govea 101

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