

A playwright at PV: Taze Wilson

By Chloe Isbell

Senior Taze Wilson has been writing for as long as he can remember. He has always been an avid reader, and that love led into his passion for writing too. When his years of writing met the PV drama department his freshman year, it was only natural for him to write and direct a play of his own.

Taze Wilson has broken into the writing and directing atmosphere with his latest piece titled *Moving Fast* which the Pleasant Valley theatre department will be performing in the spring. The play covers four young entrepreneurs as they travel through the riches and various allures that fame can blindingly bring.

Taze described his play as, “a reflection of the media that defines society today and asks the questions: does social media reflect our worst tendencies.” It follows four entrepreneurs as they invent Twitter. Taze’s mother inspired him to write this play being a tech founder herself. She helped found the local coupon company TapOnIt. As a user of social media himself, Taze has always been interested in the effects it has and the world that it has created. Taze described his writing process in

one word...brutal. As most writers do, Taze began with many ideas, some even outrageous. Trying to figure out how to put the ideas into words is one of the hardest parts of the writing process.



Eventually, he was able to find his groove.

“The effort you put into the piece, the realizations you make along the way, makes all the struggle worthwhile. I started by finding the things I cared about in the story, why I personally cared about these characters and their stories. Then I found the moments in their stories that accentuated their themes

and revealed their true selves the most.” With so many factors going into writing Taze recalled how difficult it could be at times between deadlines and writer’s block. Despite being behind on deadlines, it is one of the ways he is able to hold himself accountable. “Even when you’re behind and feel like you’re failing, you put that pen to the paper and you tell the story. It does not have to be perfect, it just has to be there.”

Writing this play will be another achievement under his belt. He recently got accepted into the independent study program at NYU.

Setting aside his excitement for the future, Taze is focused on making what he is working on in the present the best thing it can be.

He is looking forward to the opportunity to see his play, *Moving Fast*, come to life in May: “Someday, I want to look back on this play and recognize it as the beginning of doing great things in the future. But for now, I just wanna tell a compelling story for the people I love.”

