

By: Callie Garcia (she/her), Design Editor in Chief

TO BE OR NOT TO BE

Hoover drama starts back up again with their fall play *I Hate Shakespeare*.

Hoover drama has returned to the stage after a year and a half of no live performances. *I Hate Shakespeare* is a comedic play that retells Shakespeare's most popular plays in a modern light full of twists and turns. Assistant Director Corey Spiess believes this is the perfect start to a new drama season.

"I think it will kick it off right, start with a little humor to get back into the spirit of theater," Spiess said.

Director Morgan King also shares this excitement and looks forward to a more normal year where students can grow and learn.

"My favorite part of the show is how huge it is. We have such a range of ability and background in theatre, and it really shows how theatre is really open for people of all backgrounds. I absolutely love getting to know all

of the young actors and helping them on their theatre journey," King said.

This year, Hoover drama members have many different theatre journeys. *I Hate Shakespeare* has several new actors. Freshman Andrew Geerdes is new to Hoover drama and his roles are Bill, Iago, and Messenger. Geerdes's favorite part of the show is the opening scene.

"I think my favorite part of the show would be scene 1 because of how many funny moments and deaths happen," Geerdes said.

Hoover drama also welcomed back returning members. Freshman Gavin Houchins-McCallum returned to Hoover drama after a year break due to COVID-19. His roles are Claudius, Polonius, Fleance, and Romeo. Houchins-McCallum's favorite part of the rehearsal process is watching his peers perform.

"I like when we get to watch other people act because we can see what people are doing well/not so well and apply that to our own acting. It is also just entertaining to watch," Houchins-McCallum said.

Along with returning actors, crew members also returned to drama. Junior Ireland Fife is the productions stage manager. Her duties include writing down actors blocking, assisting the director, and keeping everyone on task. Fife also runs the sound ques up in the booth during the shows. Fife's favorite part of the rehearsal process is watching the actors break character.

"Seeing actors break character is always funny to watch. Also, every time Hamida drops the dummy on Gavin is so funny," Fife said.

I Hate Shakespeare is the first production since COVID-19 and it's bigger than ever. This production involves over 40 students and has made the transition back to live theatre a fun and easy experience.

"Being back at show and doing a full show again is the best part. Having so many people in theater is awesome," Fife said.



HOOVERCHALLENGER.COM FALL 2021

Page 12 photos courtesy of Jacob Burke.

Page 13 photos courtesy of Lilly Johns.

LINE BASH!

The cast's favorite lines.

"I-R-R-E-L-E-V-A-N-T,
Irrelevant! Irrelevant!
Shakespeare's so irrelevant!"

"What about that girl in Bi-
ology class whose name is
Rainbow?"

"He's been away fighting
wars against...who were
those barbarians, lots
of black eyeliner, very
depressed?" "The goths?"



SAGE JOHNSON, 13



MASON BECKLER, 19



PAISIA GOODSPEED, 10

HOOVERCHALLENGER.COM FALL 2021