

Hennings's rock band, Know Agenda, even does live renditions of a few of the featured songs on the album.

Next year, Hennings plans to attend South Western Community College in Creston, Iowa, to major in professional music. His entrance was little to no challenge as his accolades prove him committed. Hennings has, on multiple occasions, contributed to Pleasant Valley Orchestra's consistent division I placements.

In addition, Hennings is an all-state bassist and was given the chance to play in the state concert last November. He mentioned how during COVID, the "split through the orchestra was hard to cope with, allowing for less mentoring and less socialization between the many different aged musicians." Nonetheless, in the face of a challenge, Hennings has still worked to mentor and grow close with his fellow musicians and bassists.

The future is bright for this senior. Hennings's pure skill and determination may very well one day materialize itself into national awards, honors and, of course, great music.

Alec Hennings

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WILL FAIRMAN



Senior Alec Hennings is motivated by one thing: music. His tenacity and devotion to the bass is unmatched within the district and the state as a whole. When given the opportunity to join the orchestra in third grade, Hennings was eager to pick up the seemingly monolithic classical bass and master it. With time came experience. Throughout elementary school and into junior high, Hennings could be found within the back room of his basement, honing his abilities to read and play the underbelly tones of the bass. Today, Hennings's involvement within school music shows practice truly makes perfect.

Music is already a full-time job for the aspiring musician. In the mornings, Hennings practices with Pleasant Valley's jazz band where he pushes the boundaries of what it means to improvise. During school, his musical intuition is developed through pen and paper. Perhaps one of the harder advanced placement classes, AP Music Theory, has offered Hennings the chance to excel in both understanding and writing music. Finally, jazz appears again on Hennings' schedule in the evening. While it is jazz choir, the bass still plays an active role in being a firm rhythmic foundation.

Outside of school, the passion continues. Using the conventional drums, bass, piano and guitar, Hennings produces music out of a homemade studio.

in fact, with the help of another student, he was able to form and release a full length album titled "Cosmic Sands." The 56-minute LP reflects the melodic styles of Hennings's favorite groups, Pink Floyd and Tame Impala.