

# ARTISTIC CREATIONS

**B**right colors, odd shapes, strange textures. They all catch a child's eye. But some artists never lose that youthful fascination and the sense of accomplishment that comes with creating a work of art offers a strong incentive to enroll in elective art classes.

"I have always had a passion for drawing ever since I was little," Rachel Meyer '17 said. "I would always doodle on my papers, and ever since then, my love for drawing has grown."

Unlike Meyer, who took Exploratory Art first trimester, because she has always loved art, others enrolled in classes like Black and White Drawing as a spur-of-the-moment decision.

"I thought it would be fun and I wanted to become a better drawer and learn new techniques," Jacquelyn Nielson '17 said.

No matter which art class is taken, there is likely to be a mix of artistic abilities among students.

"You get to show your creativity without any judgment," said Davonte Levy '18 who took the Black and White Drawing class.

Techniques taught in Exploratory Art gave Kenna Short '17 a new perspective on her work, which encouraged her to pursue her dream of becoming a better artist.

"I learned to not just see something and draw it, but to really look at what's in the picture in depth and close up," she said.

For Matilda Mackey '17, taking Black and White Drawing gave her a different outlook.

"Art is a nice way to express myself when I need a release," she said.

—By Lydia Leyden



CORINNE WARHNE '16



JIN LEE '17



KATE GYLTEN '15

"I get really inspired when I look at other artists' work and it helps me improve," Hannah Sheldon '15 said.



GRETCHEN ELMER '15



HANNAH SHELDON '15



KENDRA LAW '16



SAMALYA THEWARRA '18



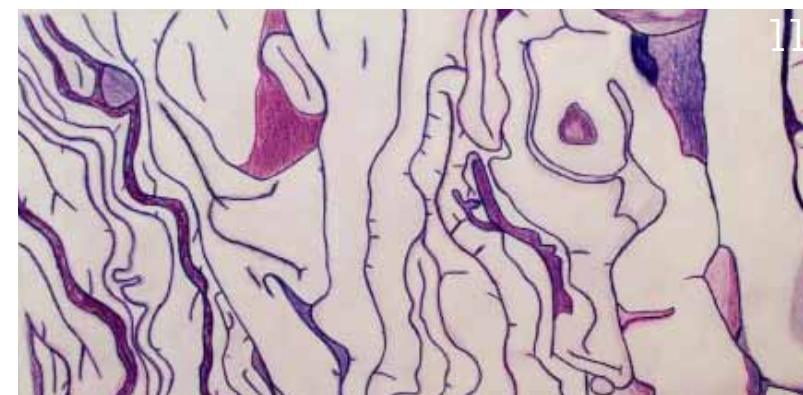
KATE GYLTEN '15



LIBBY LANGER '15



CORINNE WARHNE '16



HALEY PAULSON '18



MIA O'BRIEN '18

1. **Apples galore!** Jin Lee '17 paints fruit for one of her art projects.

2. **Splatters!** Corinne Warnke '16 uses specific paints and patterns to complete her work.

3. **Leaning back** Kate Gylten '15 paints a girl to express her feelings.

4. **Childhood visions,** Gretchen Elmer '15 paints little girls for her art class.

5. **Wrap-around bracelets** are created by Hannah Sheldon '15, who models her jewelry. "Jenny Saylor definitely inspires me to create, draw and paint different arts. She is great" Sheldon said.

6. **Portraits galore!** Kendra Law '16 re-imagines a portrait of Leslie McAndrew '16. "I like to draw people because it's my strong point and it has more freedom in the art," Law said.

7. **Shaded trees** captured the imagination of Samalya Thenuwara '18, who uses cutouts of people to layer on top of her art.

8. **Expressing her feelings,** Kate Gylten '15 shows different moods through her art. "My paintings really shows my emotions."

9. **Painting pirhanas!** Libby Langer '15 paints a variety of animals in her art class. "Christian [Aarnestad] and Jenny [Saylor] are the most influential teachers I have had at West," Langer said.

10. **Sculpted people,** Corinne Warnke '16 sculpts a piece that evokes memories of earlier experiences in her life.

11. **Abstract art!** Haley Paulson '18 draws a variety of shapes as she creates novel works of art.

12. **An eyeful,** Mia O'Brien '18 paints her interpretation of a blue eye.

9 COLOR Run Prepare for Submission for Color ID information. LCID: SM Campfire LMCID: N/A Names of tagged colors should appear in this box.

Page No. 118 (even pages)

Edge of page is the inside edge of gray border. Bleed elements should extend to outside edge of gray border. School name and job number should be entered on the master pages.

9 COLOR Run Prepare for Submission for Color ID information. RCID: SM Campfire, SF Periwinkle RMCID: N/A Names of tagged colors should appear in this box.

Page No. 119 (odd pages)

Edge of page is the inside edge of gray border. Bleed elements should extend to outside edge of gray border. School name and job number should be entered on the master pages.