

"It's a privilege to work with show choir because of the message we convey and the strength of our group," Ryan Person, Good Time Company director

DELIVER

the message

"What time is it? SHOWTIME!" The Good Time Company's chant rings through the Auditorium as the group performs its Winter Swing Show.

Show choir incorporates singing, dancing and performing simultaneously, all the while forming lasting bonds among members.

"I joined show choir because it was a way to get to know people coming into high school as a freshman," Meg Moreland '18 said. "My favorite part is definitely the performing, but also getting ready for shows with the girls."

The group draws newcomers every year, but most performers are returning members. Some, like senior Zane Larson, have participated all four years.

"It's pretty bittersweet about my last year," Larson said. "It has been the highlight of my year to go to competitions with my friends and perform with all we've got."

This group of seniors is going out with a bang as Good Time Company shares a powerful message.

"The show follows the story of one boy in the halls of any high school; we've put a lot of effort into making the beginning of the show feel like a real school environment," Noah Tiegs '16 said about his character in the show.

"The boy who is bullied is subjected to all sorts of bullying; there are even some cell phones on stage to reference the growth of cyberbullying."

That message will yield a different response when performed.

"I'm excited to go to competitions and see how our show affects people, and it'll be interesting to see how people react," Rachel Weeks '16 said.

While GTC may not have expected such a serious theme, the performers have not shied away when approaching the sensitive topic.

"We are stepping out of the boundaries of typical smiles and happiness and instead focusing on sending a message," Annika Johannsen '15 said. "It has been very rewarding to watch everyone in GTC take on this challenge."

—By Emma Guthart



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In the spotlight, Ashlynn Dale '16 of Showtime sings a solo at the 7:30 p.m. performance of the Winter Swing Show on Dec. 14.

Upbeat, Avery Kout '16 performs "I Lived/Shake it Out," which is part of Good Time Company's show.



1. Together, Becca Staib '16, Paige Harken '18, Bailey Speraw '16 and Mackenzi Marsh '16 bring their intensity in the Showtime performance at the Winter Spring Show Dec. 14. "I can relate to the song "Papa Can You Hear Me" on a personal level," Staib said.

2. Emotion, Ryo Ohashi '17 pumps his fist toward the sky while performing "Outcast." "When people are starting to pay less attention it's easier to lure them back with your voice," he said.

3. In harmony, Emma Christison '16, Samantha Shirazi '15, Claudia Tait '16, Alison Monroe '15, Madison Voigt '15, and Alex Gudenkauf '16 perform at the Winter Swing Show. "The feeling I get onstage is unlike anything else I've experienced," Tait said.

4. Whip it! Natalie Trout '17 flips her hair while dancing. "When I walk on stage I have jitters, but when the crowd does the chant, I get an adrenaline rush," she said.

5. Determination. Ben Nelson '15 concentrates during "Boulevard of Broken Dreams." "This year, we're focusing on getting the message out to people," he said.

6. Shout, Jackson Elkins Nesheim '18 sings during the Showtime closer. "I feel bubbly and excited when I perform show choir," he said.

7. Fists up, Austin Geasland '18 performs the men's song in Showtime. "[Show choir] is a great way to get involved," he said.

8. In unison, Jacob Heid '16, Annika Johannsen '15 and Myriah Boyer '15 perform "I Get By With a Little Help From My Friends." "I'm emotionally connected to the songs I perform," Boyer said.

9. Stop! Annika Johannsen '15 comforts Noah Tiegs '16 after seeing how his character was picked on during "Prayer of the Children." "[Show choir] engages the audience and can take a whole group of people through a bunch of emotions," Tiegs said.

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