

What's next for the drama department?

Daniela Hernandez, Creative Arts Co-editor

With its production of Peter Pan, the North drama department received great praise and sold more tickets than any other show to this day. A big part of this was the involvement in North feeder elementary and middle schools, and the dedication of the cast. But what comes next?

Mark Rixner, theatre arts teacher, gave us a heads-up on the show that may top even Peter Pan's success.

"The spring play is a big deal, auditions are February first, and that's going to be a comedy production of a show called 'You Can't Take It With You,'" he said.

Rixner said the outlook is busy not only for the spring comedy but also as large group contests start in January. He explained how students can compete.

"Where kids get the chance to compete in different events on stage, then there is an individual contest where they can compete by themselves," he said.

The success from the first show impacted the future for the drama department by allowing students to see how much fun it is to be on stage.

"It really inspired a whole new group of kids who have never been on stage before or have been on very little to really un-

derstand how cool it is to be in a musical production. It also lets them know how much work it takes to be in a production," he said. "And I think we're going to see a lot of new faces on stage in spring, which is exciting."

In the past, there hasn't been very many people who would audition to be in the musicals. The group of seniors that are

"IT REALLY INSPIRED A WHOLE NEW GROUP OF KIDS."

going to be graduating this year have left a great impact on the upcoming classmen. As Rixner said, "it's always sad to see them leave, but the nice thing is that they teach the younger ones while they're here," followed by "we have a lot of younger students sophomores, juniors who have learned from those seniors, and the excellence will continue on with out them even though they will be missed."



Photo Credit: Megan Bohall

Classmates dabble with makeup on Shiela Burzlaff to enhance their skills for upcoming events.

Rule of camouflage

Poem By Julio Delgadillo, Staff Writer

My whole life has been camouflaged,
I got a pattern,
Pressed upon my skin,

It's hand me downs from my ancestors,
Hands down to my ancestors,
I wear it.

Brown skin shift's like tectonic plates,
every time my heart beats twice,
Skips, Like tapes,

Fragile.
Like the skin of water
Cause behind this Camouflage,
Voices are sinking.

Like gems that can never keep afloat,
My grandma had always told me treasure lies in darkest

depths,
Search for something to die for.
Even if it means to shatter

my own teeth,
I'm still chewing on shards,
Spit it out,
to many of my people have

swallowed this issue,
Timid Throats slitted and
twisted ropes being lifted by
a system.

My parents families,
came to the other side
visualized paradise and
took a gamble

like a pair of dice.
If only I could break down
barriers as fast as they spend
money on them ... My lines

would be richer.
my culture is enriched in so many challenges.
I speak from the silence of

my brothers and sisters.
So that they can
escape darkness,

& be welcomed to a country
of light.

