



Devlin Lockman  
Kaila Loew  
Mary Longmire  
Evelyn Lopez  
Madelyn Luegering  
Lexie Lukes

Gavin Luze  
Cole Mabry  
Jimia Mack  
Jordan Mack  
Fernando Maldonado  
Trevor Mallard

Elizabeth Marshall  
Kiah Martin  
Meira Martinez  
Noah Martinez  
Casey Marvin  
Austen Mattingly

Owen McAreavy  
Kiel McBrearty  
Patrick McCaffery  
Caleb McCall  
Noah McCarragher  
Matthew McDonnell

Maggie McGlaughlin  
Emily Means  
Landry Medlock  
Katie Mehaffy  
Kaitlyn Meierotto  
Noah Meints

When Kristina Rosebrook walks into the stables to get her horse, Arthur or Gunner, she grows excited to hit the trails. Each horse at her barn is different, she said, but she has two favorites. “Arthur is a long-legged grey horse, which means white, with a personality similar to a dog,” she said. “Gunner is dark brown, almost black. He’s a shorter, younger horse with a no-slacking personality, one that teaches you how to ride.” Although Rosebrook has progressed a lot in her riding, there were definitely some nerve-wracking and scary moments along the road. Once, she fell off while riding an “extremely slow” horse at the back of the line on a trail. A small truck came around the corner and startled the horses. “All of a sudden, I was under the horse, just dangling there for a second, then I fell off,” she said with a laugh. When she was younger, her family lived in Orme, Arizona, a college town where her parents were teachers. “The area we lived in was super rural. We had a cow, chickens, a pig, goats, an evil rooster and a horse, Lightning.” Her start in horseback riding was rough, but over time it got better. “My dad would put me up on Lightning and lead me around. It was the best thing ever to me at the time. One day Lightning tried to buck my dad off and went crazy. After that incident, my



dad gave Lightning away or something,” she said. When her family moved to Iowa, Rosebrook tried horseback riding at some Girl Scout camps. “The riding was the most boring thing possible,” she said. “I just about died from being so bored.” In eighth grade, she couldn’t stand it anymore. She had to find a way to ride. So she searched and searched for a Western barn, and finally she found one. Madeline Ohl ‘19, who rides English, used to argue with Rosebrook about which riding style was better. “It’s not that I don’t like English riding. I just think it’s a lot harder, so I sometimes respect the English riders more for their skill,” she said. Aside from riding, she juggles time spent with friends and family and time on schoolwork. She said her hardest class is Spanish 2 Honors. “Learning another language is like learning to play a new instrument,” Rosebrook said. “You’ve got to learn the basic notes, chords, and eventually, songs. But it takes a while and sometimes I want to give up.” Dedication is required when learning new music, similarly Rosebrook is committed to the time she spends with the horses. “Working with a horse is like working with a person,” she said. “They have a personality and love to show it. Each horse is built differently, and each horse has its own particular traits. Riding is a big learning experience.”

—By Ayanna Rost

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