

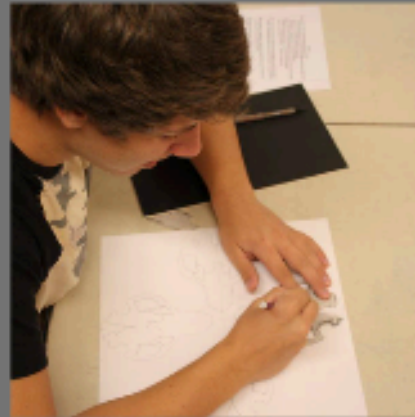
# AP Art Studio

Advanced Placement Art Studio is a class that can be taken by seniors at Atlantic High School. It's taught by art teacher Pat Wiederien. It's a year-long class that the students can get college credit for taking. In order to get the credit, they have to produce 24 works of art. The class has a different emphasis each semester. In the first semester, the students choose 12 breadths. Breadths are projects that show that the student can do a variety of projects.

The second semester of AP art is focused on concentrations. Concentrations are 12 projects based on the same idea. They then have to write a concentration statement and have to write two writings on that. After the 12 works of art are completed, they send in five of the 12 to be judged. To get college credit, they have to score a three or better. This year, AHS had five seniors participate in the class. The five were, Jackson Wickman, Tatum Heath, Lydia Joseph, Tiffany Williams, and Bailey Roenfeld. Wiederien gave her input on how all the students had grown as artists and what she thought some of their strengths were.

## 2015-2016 AP Art Students

Jackson Wickman, Lydia Joseph, Tatum Heath, Bailey Roenfeld, and Tiffany Williams. Ms. Wiederien commented on the class as a whole and said, "They've all grown so much as artists by taking AP art."



**Jackson Wickman** "He has grown so much as an artist and I think he takes it more seriously now he realizes he has ability." Wickman's concentration was skeletons and bones with movement. He chose it because it's something he's good at drawing and he likes to "manipulate something dead to look alive." Wickman's favorite art memory was "any day in class with Young Weezy, Chase, and Harrison."



T. Williams



**Tatum Heath** "I think design is her strongest area versus drawing." Heath's chosen concentration was tattoos. Wiederien said, "She has come up with some really great distinctive details and designs with her tattoos." Heath chose tattoos as her concentration because she likes them and enjoys getting more ideas for herself. One of her favorite art memories was going to the Hawkeye 10 Art Shows.



B. Roenfeld



**Lydia Joseph** "Lydia is very talented with design. She's very creative with her solutions to any problem. With any problem I give her, I guarantee her solution is going to be very creative." Joseph incorporated music into her concentration, taken directly from the lyrics or an interpretation of how they made someone feel. She enjoyed the class because of the freedom.



J. Wickman



T. Heath



**Tiffany Williams** "Tiffany has always had good artistic ability. She's grown so much as an artist because she's learned how to work the mediums and techniques. William's concentration depicted a horse and a girl growing up together. She chose it because she enjoyed drawing horses and her dad helped her come up with the idea. William's favorite art memory was listening to Wieda give everyone "practical" advice.



**Bailey Roenfeld** "She has a major knack for drawing fabric and the flow of the fabrics, they look real. Not everyone can do clothing the way she does, whether it's on a person or hanging." Roenfeld's concentration was fabrics. She chose them for her concentration because she "liked how the fabric forms on whatever it is," whether it be a person or some kind of object. Roenfeld's favorite art memory was going to her first Hawkeye 10 Art Show.



L. Joseph