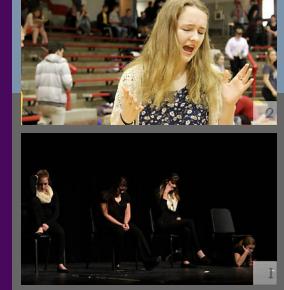
#### Images are low-resolution, are not color-managed, and do not reflect final quality.

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Speech and Thespians



1. The Lunch Girls (E. Friedman, R. McCollum, A. Rand, and G. Krapfl) gossip about the talk of the town on the phone during their skit. 2. Sophomore Clarissa Player works on her original oratory before state speech. 3. Delaney Dicus and Jenna Baumler realize their impending deaths as mayflies. 4. Freshman Grace Krapfl rehearses her Lit Program before state speech. 5. In "You're a Good Man Charlie Brown," friends support Charlie Brown to tell him his flaws and good qualities as well. 6. Discussing the recent news of the 20th Century, Aaron Barnhart and Clarissa Player share a 'drink' at the stage bar. 7. Before state speech, senior Nicole Margheim talks over her prose piece March 12.



Nicole Margheim - Prose

Jenna Baumler - Prose

Luke Moran - Literary Program

**All-State Performers** Zach Vig - Radio News Announcing

Jack Young - Radio News Announcing

Martin Benesh, Sam Krapfl, Luke Moran - (In)Complete Works of Shakespeare, Abridged

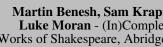
Sam White - Reviewing



Front Row: G. Krapfl, L. Player, T. Gruber-Miller, Q. Rodman, S. White, C. Player, R. McCollum, A. Malone Second Row: M. Davis, M. Hall, Z. Vig, S. Krapfl, L. Moran, E. Friedman, J. Brannaman, D. Wolfe, D. Dicus Back Row: M. Hines, M. Benesh, B. Christensen, A. Rand, A. Barnhart, J. Ferguson, O. Crocker Not Pictured: D. Taylor



Front Row: L. Moran, S. White, E. Friedman, C. Player Second Row: G. Krapfl, Q. Rodman, R. Rexroat, N. Margheim, A. Dragon, T. Gruber-Miller Back Row: S. Krapfl, Z. Vig, J. Young, J. Baumler, S. Jaeger, M. Benesh, A. Rand.



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78

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# Explain Speech in one sentence.

"It's where all the weird people get together and do awesome theater stuff while all the non-weird people are being lame."

Luke Moran '17





"The craziest people in the school get together for a few hours a week to practice for contest against other schools' crazy students."

Stacey Jaeger '17

"Speech is a place where I can make some of the best friends I will ever have."

**aron Barnhart** '17



#### Presidential Pledge

Swearing to do good, freshman Quinnie Rodman works out her presidential candidate speech at large group state speech Feb. 5 with freshman David Wolfe. Photo by Sam White.



"Speech is where I learned to stop thinking and start doing."

Theresa Gruber-Miller '17

## Performing At All-State

### **By Rachel Bell**

Most students and adults know the tale of starcrossed lovers Romeo and Juliet. But juniors Sam Krapfl and Luke Moran and sophomore Martin Benesh know it forwards and backwards--literally.

Most speech groups pick relatable pieces about everyday life, but "(In)complete Works Of Shakespeare, Abridged" decided to go out of the box. The rapid-fire performance in which the students act out, explain, and poke fun at various Shakespeare classics was bound to be a winner from the start.

Yet, no act can be successful without ample practice. "We practiced once or twice a week, but it depends on when the next contest was," said Moran.

Practice makes perfect, and it was necessary for this group, as the script was not easy. "It took us a

few weeks to learn the script." said Krapfl. "Hamlet and backwards Hamlet took the longest."

Even their characterization was spot on. As Krapfl sat atop Moran's shoulders, with his blonde hair flowing, crying for Romeo, nobody in the audience second guessed the character of Juliet-even if she was a man. "Characterization is a big thing because all of our characters are very different and high energy," said Krapfl. The seemingly natural act appears smooth to

The seemingly natural act appears smooth to the watcher's eye, due to the closeness of the group. "I just get to joke around with my dear friends," said Moran.

However, when every factor is put together, "(In)complete Works Of Shakespeare, Abridged" runs like a well oiled machine--one good enough to perform at All-State.

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What light through yonder window breaks? Sophomore Martin Benesch listens to the cry of Lady Juliet (junior Sam Krapfl) as (s)he balances on junior Luke Moran's shoulders.

Speech and Thespians layout by Rachel Bell 79