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opening up during power hour,

Annie Bigler ('16) and Mck-

enzie Adams ('16) launched

a new jewelry venture at the

"We both love

accessories, and

so we wanted to

make stuff that

reflected that."

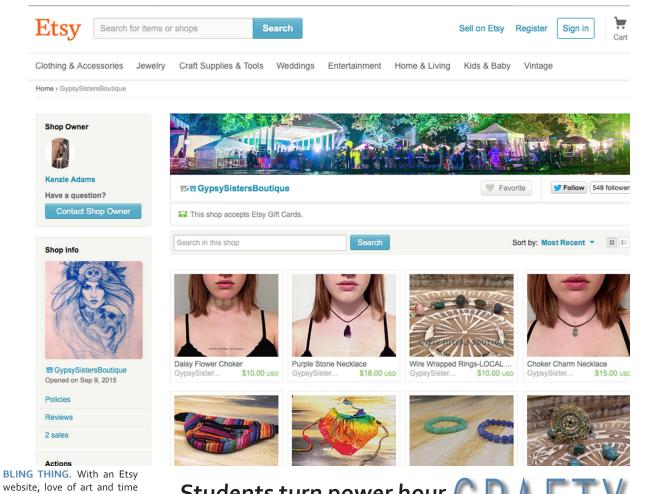
-Annie Bigler ('16)

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gypsy style

clothes and

beginning of the school year.



Students turn power hour into artistic money making

With the addition of power hour this year, friends Annie Bigler ('16) and Mckenzie Adams ('16) found a new way to show off their creativity and express their love for art while getting paid for it through starting their own jewelry shop.

When the year started, Bigler and Adams spent their fifth hour in the art room and messed around

with different ideas. They made rings, bracelets, earrings and necklaces. The idea to sell their jewelry came when people started asking them if they could make them rings.

"If you wear it, people will ask about it," Bigler said. She said it made for easy advertisement.

Bigler was in advanced jewelry. Adams wasn't in a jewelry class, but she is very crafty. The girls looked

up ideas on YouTube on how to make different things. "It's trial and error," Adams said. Sometimes a ring took five minutes, and sometimes it took them an hour to get the ring just how they liked, and from there, they took their creations to the Internet.

The girls made a shop on Etsy to sell their jewelry. Their online store is named Gypsy Sisters Boutique. Their name comes from both Bigler and Adams' love for the gypsy style.

"We both love gypsy style clothes and accessories, and so we wanted to make stuff that reflected that,'

Also, Adams' great grandmother was very into the gypsy style, which added significance and meaning to the name. "Sisters. There's two of us, and it just works," Adams said.

Of course, another way to get ahold of them to buy something was asking them at school. This way customers could pick out exactly what they liked. Their Instagram was gypsysistersboutique where customers could check out photos of their products.

For those who want to order online, the website is www.etsy.com/shop/GypsySistersBoutique?ref.

by Emma Gerdes

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From ^{the ...} Junior<u>s</u>

"The future is right around the corner, and we're all oressured to focus on academics and college, but you should just live in the moment sometimes. Don't get too caught up in the future. We won't be young

"Having [my newborn son] Oliver has really changed my life in many ways. It's really about worrying about Oliver most of the time now. It's about if he's going to be OK if I go do something. He's really notivating me to graduate in order to provide the life want to him to have."

—Megan Locke

'Get involved with whatever you think sounds interesting. Don't be afraid to join a group because you're not sure you'll like it. I auditioned for the play not really knowing what to expect, and I ended up loving it. If you join a group or team, you can always quit, but you'll regret not trying it out."

"Junior year has been tough, but it's taught me that if you work for something, you can accomplish your goals. I have also accepted that I don't have to be perfect to be successful in what I'm doing, and that failure can sometimes be more beneficial in the long run than succeeding all the time."

"It's crazy how we are all given this amazing thing called life.
We just become so used to it, the people and constantly going
through the motions. It is so important we make the best out of
the things we are given and don't wish them away for a second."
—Miranda Rokes

"I went to go see a poet live in lowa City, Andrea Gibson. I'd loved their spoken word for years, and owned a lot of their spoken word albums, but seeing them perform live was new, and they had this instant connection to the audience. It changed my life when I got to hug them and tell them how they made me smile through my earbuds."

—Ablie Nico

"One time my friend and I went to catch up on life. After sharing many stories and laughs, we went to watch the sunset. It was windy, and we stood up and put our heads out the sunroof of my car. The music was blaring, and we let our hair go wild. There wasn't a care in the world. It was so serene

"This year I was really inspired by my co-lead in the fall play, Claire Chenoweth. She never half-assed any of the work. She gave it her all and wouldn't stop until she got it down perfect. Claire changed how I look at my work and how I approach it. Now, when working on something, whether big or small, I try to put all my effort that I can into it."

—Gabriel Gotera

Juniors 91

Designed by Emily Barth



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