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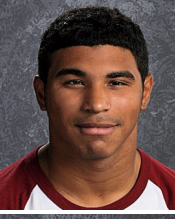
























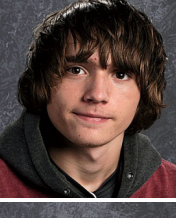




















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JOSTENS

VARITY ADDS SPICE. "I met people this year that I would've never thought to be friends with. When you really try to talk with people, you might end up really liking the person. Having different varieties of classes really helped me get to know others with the same interest of mine," Kabeer Bhatia ('17) said.

Taryn Ackerman Chloe Adams Macen Adams Kevan Akaff Ryan Albaugh Samantha Alexander Taylor Allen Michelle Anton								
Isabella Araiza Fresa Arildsen Isabelle Armstrong Addysen Asby Haamid Ashraf Kaela Maica Avila Lauren Baker De'Quan Baldwin								
Desirae Bales Alexis Balvanz Jarred Banks Stefan Baronio Joshua Bartels Emily Barth Trevor Bartz Rebekah Bass								
Timothy Bass Taylor Becker Jacob Bender Hailey Bermel Hannah Bermel Anna Berte Jacob Betz Kabeer Bhatia								
Clayton Blake Anna Blanford Sundance Bock Rebekah Boerhave Bradley Brandt Jonathan Brown Shaquan Bullock Haley Burk								
Abbey Buss Bailey Butz Corbin Cahalan Daylynd Campbell Katherine Campbell Tyler Campbell Rachael Carley Abigail Carlson								
Gabrielle Carr Zachary Carr Sydney Carter Aastha Chandra Anna Chestnut Hope Chestnut Cassidy Christopher Samuel Cirkseña								
Jenna Clark Hayden Clausen Peyton Clay Blake Coffee Logan Cole Briggs Collum Caleb Conkling Ally Conrad								

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VALUABLE VINYL

'Old school' music format making a comeback

When **Ashley Brimacomb ('16)** and **Jessica Huffman ('16)** took trips through their classic music selections, they may have been using retro time machines that were becoming increasingly popular with teenagers.

Vinyl made a big comeback with sales growing by more than 50 percent recently, reaching a record million sales per year, which was the highest it'd been since 1996.

Huffman and Brimacomb were two big fans of the old school format.

For Brimacomb, the sound difference was a big reason for choosing vinyl. "I really like the little crackling sound that comes with vinyl because of the dust that collects in the little grooves," she said. "Personally, there's a difference because my record player doesn't have an equalizer, so I can't turn the bass up like I usually do."

Huffman also preferred the sound quality that vinyl produced over radio/cell phone music. "It's more clear in my opinion. I enjoy the white static noise it gives off. It sounds more like you're in the time period when the music was produced, and I think that's cool."

With all of the different albums, singles and soundtracks produced over the years, it was nearly impossible for these two to choose a favorite.

"It's so difficult because I have some classics that my parents passed down to me that are so great. For example, I have Prince and the Revolution, which is one of my all time favorites. There's also Billy Squier's album 'Emotion in Motion,' For-

eigner's album '4' and some newer stuff like the xx's first self-titled album that is so relaxing, especially on vinyl," Brimacomb said.

Brimacomb said she hoped to get a better record player and own more vinyl in the future, even though it costs more than other forms of music.

Huffman had been collecting and listening to vinyl for around two and a half years, but she'd always been a fan of the classics. "I've always known about the bands on these albums because I grew up listening to older music. My dad introduced me to them, and I remember listening to them in the car. I really like my 'Wings At The Speed Of Sound' album, and I really like any of the Beatles' albums just because those are classics. I don't think I have an all-time favorite because I like my new vinyl and my old vinyl equally," Huffman said. "I find myself collecting more soundtracks than actual albums because the scoring is beautiful."

For Huffman, Brimacomb and growing cast of young music fans, collecting vinyl was an expensive hobby, but the paybacks of dropping a needle on record players just couldn't be matched by making a quick visit to Spotify.

SPINNING THE BLACK CIRCLE. Jessica Huffman ('16) is one of a growing number of teens rediscovering the sounds of vinyl records. Photo by Sierra Steen.

"I really like the little crackling sound that comes with vinyl because of the dust that collects in the little grooves."

—Ashley Brimacomb ('16)

by Sierra Steen

Juniors 83

Designed by Emily Barth



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