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Behind the Scenes. While backstage, Gracie Jurgens 17, Adriana Whitley 16 and Chase Kusel 16 listen to directions from Director Ann Franzenburg. [photo] Morgan Johnson



Surgical Unit. Captain Benjamin Franklin Pierce [Matthew Gerhold 15], Captain John Black "Ugly" [Austin Lauterwas-ser 14] and Major Margaret Houlihan [Nicole Banks 14] look over Ho-Jon [Spencer Sahu 17] to ensure that he is not another casualty of the Korean War. [photo] Miranda Hammes

Girl Talk. Lieutenant Louise Kimble [Caitlyn Conway 14], Captain Bridget McCarthy [Aspen Auld 14] and Lieutenant Nancy Phillips [Paige Namanny 15] gather at the mess hall to discuss how the male doctors treat the female doctors so poorly. [photo] Morgan Johnson







Business Time. Miss Randazzle [Erin Gatewood 16] types as Dean Mercy Lodge [Taylor Peterson 14] directs her to do so. "It was fun to play someone ditsy and to wear older clothes because I love the 50's clothes style," Erin said. [photo] Miranda Hammes

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Serious Talk. Captain Augustus Bedford Forrest "Duke" [Collin Wiley 14] tells Lieutenant Colonel Henry Braymore Blake [Ryan Lawrence 14] that Captain Benjamin Franklin Pierce "Hawkeye" [Matthew Gerhold 15] is going crazy. [photo] Miranda Hammes

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"When we stand on the side, we can see the audience, but the audience can't see us." - Luke Peterson 17



"A lot of people don't realize how little time we have to do a wardrobe change." -Devri Cliburn 16



"Everyone gets there an hour and a half early to help each other with make-up." -Derick Harman 14



Gentlemen. Private
Lopez [Riley Hansen 14], Corporal
Radar O'Reilly
[Colin Hurley 17]
and Sergeant
Devine [Justin Heins
14] wrap Agnes
[Rachel Larsen
14], Fritzi [Megan
Mishmash 15] and
Mitzi [Hannah Miller
14] into their coats.
[photo] Miranda
Hammes

Unfamiliar Territory

Students learn more about the play M.A.S.H.



Compassion.

ant Janice

Lieuten-

Namanny 15] after a bad day of sugeries. [photo] Morgan Johnson



Pucker Up. Crew member Zach Schmitz 17 helps Nathan Herman 16 apply his lipstick. "I now know how girls feel when they wear make-up on a daily basis," Nathan said. [photo] Morgan Johnson Students were unaware of what M.A.S.H. was all about when they were first introduced to it.

"I knew it was about a mobile army surgical unit, and that's about it besides that my mom used to watch it when she was younger," Paige Namanny 15 said.

Parents filled students in so students had a better understanding of the play and its message.

"My dad and I both watched M.A.S.H. as a kid, and sometimes we still watch it together now," Colin Hurley 17 said as he explained his recollection of the television show M.A.S.H.

Other students like Adrianna
Whitley 16 almost did not participate because they had little to no knowledge about the production.

"I wasn't going to do M.A.S.H.," Adrianna said, "because I didn't know anything about it. Then Chase [Kusel 16], my best friend, asked me to do crew with him, so I told him I would so he wouldn't have to be alone."

When the students finally learned about what the play was about, the actors became anxious and were ready to begin the months of preparation and hard work

"Once I realized what the whole play was about," Matthew Gerhold 15 said, "I became extremly eager to manipulate the character in the way that I thought the audience would appreciate and remember."

~Mataya Hammes

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