

TOP
PAGE
EDGE

Final Touch.
Kailey Phillips 14 puts the final staple into the FCCLA bulletin board. "The officers put a lot of effort into creating a fun board because we wanted to show off all of the hard work that we do throughout the year," Kailey said. [photo] Caitlyn Conway



C
A
U
T
I
O
N
!



Donate Time. Kayla Wilson 14 opens a Mountain Dew as she helps at the Blood Drive. "It's a good feeling to help because I know we are helping the community," Kayla said. [photo] Kelsey Garin

Page
will be
trimmed
one pica
in from
this
outside
bleed
line.

Blazing Endeavor

[The Raku Kiln creates a memory for art club members]

A typical element not found on school grounds is a fire of any kind. However, the raku kiln required a blaze for art club that created intrigue for its members.

"The raku kiln is a huge trash can that has a cottony lining and a pipe by the bottom that shoots fire into the kiln through a hole," Megan Mishmash 15 said.

Luke Paithorpe 15 loved this project because the outcome was one that was unpredictable.

He said, "It is always interesting to see if our projects will turn out how we wanted them because I have had some that didn't."

While the kiln process brought excitement, it also meant students had to wait longer than desired according to Shyanne Baker 14.

"It took a long time," Shyanne said, "because everybody had a lot of projects."

While it was a process that interested students, raku firing also confused them. However, Abby Mason 14 performed this method the previous three years, so she found it easy to explain.

She said, "After we removed the pottery from the hot kiln, it went into a bucket of newspaper. Then the newspaper was set on fire which caused the glaze to become metallic colors."

Even with the difficulties, Kenna Germann 16 realized it brought a sense of beauty.

"I liked that we used fire for this project because it made so many colors," Kenna said.

The art club performed many different activities throughout the year, but this one stood out to all of its members because of the creative aspect.

"It is the most interesting art," Tiffany Wilson 15 said. "Each year it is like opening a Christmas present because you never know what you will get."

~Ashley Masten

This page is sponsored by:
Amana Family Practice Clinic
505 39th Ave, Amana, IA 52203

8

COLOR

Run **Prepare for Submission** for Color ID information.

Job No.: 033596

Page No.

94

(even pages)

SS 13 V 189

LMCID: N/A

Names of tagged colors should appear in this box.

School Name: Benton Community

Edge of page is the inside edge of gray border. Bleed elements should extend to outside edge of gray border. School name and job number should be entered on the master pages.

YearTech
InDesign CS6
Macintosh

JOSTENS

Spec. Instr. TCID:PP

PFS Date: Wed Feb 26 2014 02:11:27 PM



On the Prowl. Hunter Livermore 14, Kaitlyn Pegump 14 and Makenzie Babka 16 find one of the treasures in the FCCLA scavenger hunt. "It was fun because one thing got lost, so the group looking for it walked around searching until they finally got mad and just gave up," Makenzie said. [photo] Caitlyn Conway



Old To New. Before Luke Pailthorpe 15 could help repaint the senior mural, he had to prime the canvas to create a blank one. "I was excited to do this because the design had been on that sign for so long," Luke said. "We plan to recreate murals throughout the school." [photo] Ashley Masten

Top Three most memorable moments

1 "I have never been to anything like the district conference before. I liked watching the girls try so hard to be district officers."



Lexi Wintinger 14

2 "The scavenger hunt was a good way for chapter bonding, and it helped us to get motivated for the FCCLA season."



Hunter Livermore 14

3 "The raku kiln because we laughed and had hot chocolate because it was cold outside which warmed us up."



Makenzie Babka 17



Connect Craze. At open house in August, Kourtney Metz 16 and Caitlyn Conway 14 recruit new members for the FCCLA chapter. [photo] Kristin Jensen

Caution. Careful not to break her pottery, Jessica Beatty 15 removes it from the kiln. "If I lost my grip, my pottery would drop and shatter," Jessica said. [photo] Kelsey Garin

Clubs \ Art Club-FCCLA 095