

EMILY HOLLINGWORTH '15



LEAH DUSTERHOFT '17

Madder Lake Deep. Naples Yellow. Paris Blue. Those paint names would be unfamiliar to anyone but a watercolor artist like Emily Hollingworth '15.

"Using watercolor paint is great because it's quick and you can layer colors, which you really can't do with other paints," said Hollingworth, who takes AP Art.

Other students preferred 3-dimensional art.

"I love ceramics because Christian [Anasted] gives you a lot of leeway, and it has so many more possibilities than 2-D art," Abby Hellem '14 said. Hellem created a colorful ceramic horse second trimester.

Striking a balance between technique and



EMMA OGLESBY '17

the artist's message was key to Addy Taylor '14.

"It really depends on what I want the piece to be," said Taylor, who usually seeks a 50-50 balance.

Art students with an eye on convenience found drawing suitable.

"Drawing is a pretty quick and easy medium," MinSoo Kim '16 said. "It allows me to get my ideas on the page faster."

For most artists, the meaning behind their artistic expression is paramount.

"Telling a story in my artwork is really important to me," Leah Dusterhoft '17 said.

"I like when the piece means something not only to me but the person I'm giving it to."

—By Megha Patel



ABBY HELLEM '14

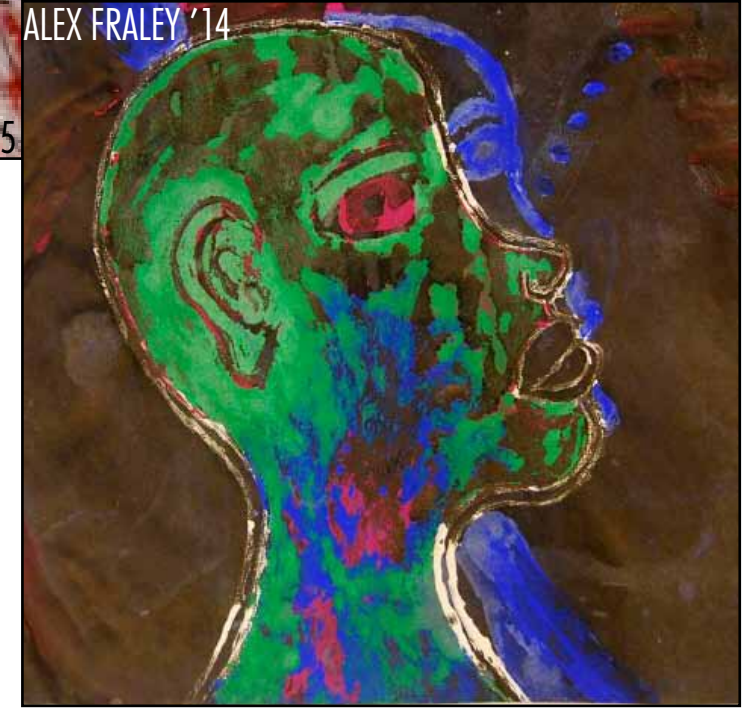
ADDY TAYLOR '14



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