

# The Golden Rule

Classrooms reveal various teaching styles



PHOTO BY MIKINNA KERNS

# 1

**Sakinah Haque**  
**Science**

"In my classes, I tell a lot of personal stories so that I can bring things that are inanimate to life," Haque said.



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# 3

**Tyson Smith**  
**Social Studies**

"I try to make students active and engaged as much as possible," Smith said. "I want students paying attention and having fun while learning at the same time."

# 5

**Neil Davis**  
**Social Studies**

"Students now have access to so much information—so I help more by developing their skill for using information to solve problems [and] think critically as opposed to memorizing lectures every day," Davis said.



PHOTO BY EMILY WILSON

# 6

**Mitch Gross**  
**Social Studies**

"I use the Socratic Method in my classes by having engaging conversations through discussions," Gross said. "I think having discussions really helps my students understand the topic."



PHOTO BY NIDHI PATEL



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# 7

**Shishonee Hughes**  
**Chemistry**

"With chemistry, things are very abstract," Hughes said. "So I try to bring as much to [students'] perspective as I can. I use analogies a lot—such as the Electron Hotel Analogy, which many of my previous students said helped."

# 9

**Jeff Conner**  
**Physics, Chemistry**

"I believe [using whiteboards] helps students learn better because they work in groups—which makes them more confident and it encourages them to share their opinion," Conner said.



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# 11

**Nate Frese**  
**Language Arts**

"I use discussions a lot and try to make my classroom student-centered. I like to have them come up with their own understanding," Frese said. "We have lots of conversations in which my goal is to have [students] relate what they're learning to their lives."



PHOTO BY MEGHA PATEL

# 8

**Kathy Bresnahan**  
**Physical Education**

"I want students to enjoy class and have a comfortable environment, too, because of the personal topics that we discuss in Health," Bresnahan said.



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# 12

**Ginny Ordman**  
**Journalism**

"I hope students in my journalism classes learn to appreciate the power of visual and verbal stories," Ordman said. "It's easy to forget that when a person's 'story' is actually an assignment, but sharing those stories is what yearbook is about."

# 2

**Jamie Sandhu**  
**Spanish**

"I believe when I explain [Spanish] in simplest terms, it gets across better than the book because the examples can be confusing," she said.



PHOTO BY EMILY WILSON

# 4

**Katy Nahra**  
**Language Arts**

"I try to use a lot of visual displays, such as timelines, because I think using them helps a majority of the students," Nahra said. "It's another opportunity to learn in a different way."



PHOTO BY MEGHA PATEL

## 140 Clubs/Academics

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