

# colophon

This year was the 67th year The Dragon has been around, but the 100th year for the Johnston School District. We tried to embody this milestone with our theme, *Glimpse*. On each division page, we glimpsed back in to the past, and we were able to end the book with a glimpse into the future of Johnston at the construction site of the new high school. The remaining pages were filled with glimpses into our students' academic, extracurricular, and social lives.

Our staff is made up entirely of students who have the privilege to make the executive decision about what goes in the yearbook and what doesn't. At the top, there's me (Kelsey Acheson) and our amazing design editor/Co-Editor-In-Chief, Anna Lam. In our yearbook days we have seen too many pictures left out or unfairly cropped because the layout didn't allow for it in its entirety. In an effort to carry out our philosophy that we shouldn't have to force a picture into a layout or neglect the perfect shot, Anna designed every single layout to be unique for the first time in Dragon history. I repeat: Every. Single. Layout. Of course she did have the snazzy CS5 version of InDesign and Photoshop.

This year we also tried having five sub-editors for each category- Academics, Organizations, Student Life, Athletics, and Spotlights. They were in charge of micro-managing the staff and making sure deadlines were (at least almost) being met. Of course we had a couple photo editors who were very flexible with their job descriptions; some days it was approving photos and others it was getting out and taking as many pictures as possible. All the rest of our awesome staff (including five boys by the way!) slaved away in the crazy journalism room (J-lab).

The J-lab was made a little less crazy by the dutiful cleaning each night by custodian José Pimental-Juarez. It's not to say that we have created this book alone, though. We had help from our yearbook advisor, Shipp who encouraged our work to be timely so we wouldn't be here in August finishing the book. We made weekly calls and daily emails our friends at Herff Jones- Marc Havnen, Ann Akers, Ann Rome and the always-available tech support. And like always, the editing genius Ann Koth read through our proofs to catch spelling and grammar errors.

Let's not forget Tom Porter who helped us set up our new computers, make our stubborn printer print, and download the fonts "Intrique Script" and "Chunkex 5" from dafont.com. These were used alongside the already available Helvetica and Garamond. Downloading fonts is more difficult then you may think. We were only able to use them on one general account. We never failed to log into our personal account, only to realize we needed to log into the J-lab account. Then we would log out, log back in again as ourselves, scream in frustration, and finally (hopefully) log in on the right account.

A special thanks goes out to photographer John Jentsch for dealing with our rambunctious student body and taking our group shot photos. We are also thankful for Dan Golbuff and Jay Nikolish who had our ad panels, printed by Kness Signs, hanging up in the gym in no time.

Speaking of ads, this book could not have been produced without the 117 ads sold by our staff members, raising \$8,670. Even though there wasn't exactly a big boom of sales, they slowly trickled in throughout the first one... two... three months of school. Each ad was sold for \$85 and got the sponsors a 1x5 panel in the gym and a spot in our support ad pages and index. These funds allowed us to print our size nine, 224-page book in full color on 100-pound paper. The glossy cover saved us money, and also complements the graphic on the cover, which by the way was taken by Anna using a technique called "bokeh". The 1,000 printed books were sold for \$54 each, \$59 with a nameplate.

As you have probably noticed, there is a 3 inch hole in the cover. We took the responsibility of cutting them out upon ourselves... basically free child labor (that we consented to). With the help of a scrap-booking mother, we researched hole punches of all sorts. Unfortunately, that wasn't working, so we went to the last resort- exacto-knives. We did have some help from modern technology this year. When we returned from summer break, there were 15 new 27-inch Macs. Unfortunately we lost our Nikon D-90, but thanks to a grant to our journalism department and some left over funds, it was replaced with a brand new D-7000 and an even newer D-7100. Even though the camera count was brought to five, there were still several camera-related "disagreements" with newspaper. Because all this hard work went into the book and despite the theme's implication, we hope you take more than just a *Glimpse* at the pages in your hands.

# Our lives in the **515** flew by this year.

As the saying goes,

*"Time flies when  
you're a  
high school student."*

We danced and laughed and  
gossiped and ate and fought  
and napped and sub-tweeted  
and learned, and photographed.  
*We skipped class and crashed cars,  
set and missed multiple alarms  
and had generally bad days.*

But we bounced back with more ef-  
fort to make the push to the end.

**Somehow we managed to do all of  
that, but all others will see of our year**

**is a**  
*glimpse*

*closing* **223**

**9**

**223**

**Odd  
Page**

Job # 3292 School Johnston High School

Special Instructions

Black Ink

Includes Spot Color(s)

Process 4-Color (CMYK)

**HJ**

**Template**

MICS30901R  
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Background photo by Hanah Van Zee