

Audition Process

By Hannah Wieditz

Judgement. It's what many humans are afraid of, yet it is routine for the students who audition for plays and musicals every year.

The "Aida" cast was required to read a section from the play and sing a song for the directors Tom Stephens and Thad Wilkins.

Mr. Stephens said students "definitely should listen to the music ahead of time so they're familiar with the show and who the characters are. If possible, they could grab a script from me or look it up online and get an overview of the story so they're familiar with what the story is."

Some students have rituals to ensure their best performance. "Before auditions, I just relax. That's what I do before the performance too. I always bring my headphones

"I do not prepare to audition. I just go. I am too sassy for nerves"
-Katy McCollum '14

and listen to some tunes before the musical. I listen to a lot of OneRepublic, Matt Nathanson, Imagine Dragons, and Eric Hutchinson," said senior **Cory**

Brannaman.

Other students take a less intense approach. Senior **Katy McCollum** said, "I do not prepare to audition. I just go. I am too sassy for nerves."

Despite these contrasting strategies, the audition process is always competitive among students. Junior **Trevor Baty**, who played the Egyptian soldier Radames, came to the auditions prepared to do his best.

"I wanted the role of Radames so badly," said Trevor. "In the future, I'm interested in acting as profession. I wanted the responsibility and, in a way, the freedom of a larger role."



1. Senior Cory Brannaman (Mereb) sings "How I Know You" to sophomore Hannah Clark (Aida). 2. The Women of the Palace help prepare Katy McCollum (Amneris) for her marriage to Trevor Baty (Radames). 3. Senior Cory Brannaman (Mereb) and sophomore Bryce Cox (Zoser) fight to the death. Mereb died in the battle. 4. Soldiers Matt Banwart and Ethan Wenz escort Trevor Baty (Radames) and Hannah Clark (Aida) to be buried alive together.



AIDA CAST. *Front Row:* N. Margheim, C. Brannaman, K. McCollum, H. Clark, T. Baty, D. Taylor, L. Moran. *Row 2:* R. McCollum, E. Bradbury, L. Erlandson, L. Player, S. Krapfl, M. Banwart, A. Barnhart, J. Hicks, E. Wenz, B. Cox, J. Clark, A. Rand, J. Brannaman, S. Jaeger. *Back Row:* T. Gruber-Miller, B. Mills, A. Abresch, C. Wallace, T. Sherman, L. Lewis, S.



TECH CREW. *Front Row:* Jacob Light, Elizabeth Wade, Alyssa Corcoran, Paul Hines, Lance Lineburg, Noah Lineburg, Sayre Pollock, Savanna Ritchie. *Back Row:* Eliezer Sotillo. *Not Pictured:* Laura Deininger, Megan Fisher, Emily Gearhart, Matt HermsenWhite, Gretchen Oelrich, Cole Wilkins.

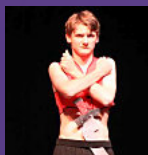
What was the most challenging part about being involved with the musical?



"Some people just didn't seem to care, so that made it a lot more frustrating."

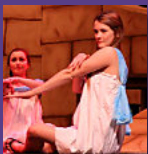
-Nicole Margheim `16 (Nehebka)

"Being by myself without an aide."
-Jared Clark `14 (Ensemble)



"Staying on task."
-Luke Moran `17 (Amonasro)

"Staying on task. It's all fun and games until you miss a cue. You can still have fun as long as you have one ear on stage and one ear off."
-Alex Abresch `16 (Ensemble)



"Knowing where you were supposed to go at what time when we began practicing the entire musical at once."
-Isabella Logan `16 (Ensemble)



"Others could not cope with the amount of swag I had, making it hard to pay attention to the directors."
-David Taylor `16 (Pharaoh)



BELTING IT OUT
Katy McCollum (Amneris) sings, "My Strongest Suit" with The Women of the Palace: Addie Rand, Chelsea Wallace, and Rory McCollum at dress rehearsal on Oct. 29. Photo by Gabby Kolker.

Fall Musical

TRIM LINE

TRIM LINE TRIM LINE



5

5. Sophomore Hannah Clark (Aida) and junior Trevor Baty (Radames) share a song together. 6. Bryce Cox (Zoser) is questioned by his son Trevor Baty (Radames). 7. David Taylor, Ethan Wenz, Jared Clark, and Jordan Hicks show off their muscles as soldiers in the musical.



6



7

By the Numbers

21 Number of cans of spray paint used to make the set

Number of weeks of rehearsals before the first show **8**

54 Number of students involved with the musical
Amount of money spent on new costumes **\$800**

67 Number of hours spent making the set

69