

## Fall Play

Spread By GG

# THE PRETZEL INCIDENT

A nightmare to any show, prop problems are terrifying for techies and actors.



"As the pretzels fell, I could already hear the freak-out of the booth people and techies backstage, and I really thought my life would soon end," Max Robnett said.

### WHAT HAPPENED:

"I was the instigator, if you will. I was trying to open the bag, like usual, when I heard a pop, and it wasn't from the top; it was from the bottom. All the pretzels started falling out of the bag. I kicked some under the couch and said my 'dammit' line because it seemed to fit. I also improvised and told Abby to 'clean up that damn mess will ya?'" Lane said.

### WHAT WAS SUPPOSED TO HAPPEN:

[Cookie] arrives as a frail old woman, it's comedic that she could open the bag and he couldn't.

Ty Lane's character [Lenny] was to attempt to open the bag of pretzels, so that when Abbie Carpenter

# RUMORS

Oct. 10-12, 2013  
Performing Arts Center

is so talented and kind and he definitely represents drama well. He will definitely go far in art and theatre, and I look up to him and respect him very much!" Davidson said.

is always the last one to leave and the first to volunteer for a project. Especially on this show, I could tell in rehearsals and in tech how he wanted 'Rumors' to be the best it could be." Raso said.

is truly the most committed techtor I've ever met! He loves what he does and it's so admirable! That kid is going places," Carpenter said.

## "MAX"

is more involved than anyone else in every aspect," Klabunde said.

is not only the president of our drama department, he is also one of my best, closest friends. He works harder on these productions than just about anyone I know. From designing the set, to working on building it, to acting as the lead in the show, Max exemplifies all the traits that BHS strives for in its students," Nankivell said.

### HOW THE PROBLEM GOT SOLVED:

"I didn't see the pretzels fall, but I thought it was funny seeing everyone silently freak out. Geeg [stage manager] came up with a plan," Jason Nankivell said. "Chris Howard found a broom, that we gave to Max Robnett, so that he could clean up some of the scattered pretzels," Megan Beck said. "Once intermission hit, Geeg, Jason, Isaac, Megan, and I went out on set, lifted the couch and cleaned everything up. The rags we used to clean everything were black by the time we were done," Brianna Klabunde said.

## THE SET

For these actors and technicians this set was their



home away from home. Designed by senior Max McInnis, this living room was the place where many laughs and hysterical tears were shared.

## OPENING NIGHT

By Abbie Carpenter



*I paraded the halls in my beautiful dress, bought just for the occasion; it was opening day. I smiled proudly for pictures with my show family. And when the call time came, I strode with zest to the dressing rooms. I sat patiently while Matthew curled and teased my hair to no avail. I slipped into my flowy dress which always made me look like the Eiffel Tower with wings. As we gathered in our pre show circle, joined hands, and shared our energy, that's when the magic kicked in. We shared our stories of why we did the show, what we'd*

*gotten out of it, and the love we'd grown for each other, and I counted my lucky stars that I could be there in that moment. Together, we prepared to embark on our adventure. I rang the doorbell and hobbled onstage as the one and only Cookie Cusack.*

## "ELLIE"

made me feel at home and welcome and always made me feel better after a bad rehearsal or if I was getting frustrated," Carpenter said.

was always the best at taking criticism and working hard to make her performance better than the last," Matthews said.

was always excited and ready to work the moment he walked into rehearsal," Francisco said.

## "MAX R."

is the sweetest thing!," Davidson said.

always made sure our lines and stuff were perfect, and he was really encouraging so our scenes did well," Stamper said.

## "MATTHEW"

was the most encouraging person in the whole show. Even when we were struggling with memorization or had late rehearsals, she always was there to encourage us to keep going and to tell us the show would be great, even when we were insecure about it and ourselves," Raso said.

gives her all no matter what she is doing whether it be cast or crew," Stamper said.

## "GEEG"

always had a good attitude at rehearsals and, as the stage manager, made you want to work harder to make the show as good as it could possibly be. She was there to help any actors or crew members that had a question and always had a smile on her face," Nankivell said.

## SAY "JORDY"

## SOME THING NICE

always was there to give me and everyone else a big smile," Walczyk said. was so helpful in keeping me from freaking out," McInnis said.

## "MRS. HOWARD"

inspired me to want to pursue theatre in college. Being her assistant director during this show was the experience of a lifetime," GG said.

worked his butt off on this show," Raso said. shows a desire to be in theatre and does the roles he portrays justice," Perk said.

## THE MONOLOGUE



Ty Lane performed a two page long monologue; the crowd went crazy every time he spoke Spanish. "We lay there, spent' was the funniest line, because for the longest time Ty would look over at Ellie, Matthew, Max and me, and make the most awkward eye contact. It was really difficult not to start laughing," Raso said.

Customer is allowed to have objects outside of the margin.

TRIM LINE TRIM LINE

TRIM LINE TRIM LINE

# MEET SOME CAST AND CREW

**KEN**  
President of drama club, Maxi McInnis designed the set for "Rumors" and also played Ken. "Theatre is a place where we can make amazing things from nothing at all," McInnis said.

**STUDENT DIRECTOR**  
GG is vice president and was assistant director and stage manager for "Rumors." "I couldn't have asked for a better cast and crew. This was an experience I'll never forget," GG said.

**LENNY**  
"I have never been in a show where I haven't made any friends or had awesome memories. It may be stressful at times but being up on stage and getting people to laugh is the greatest feeling ever," Ty Lane said.

**LIGHT GUY**  
Nathan Perk, holder of the tech hat, runs lights. "I do theatre because it is a place for me to belong. Good people and good things to do. It is a home away from home," Perk said.

**CASSIE**  
"I loved being apart of this experience. It was really funny and enjoyable and a good fit for the first play in the new theater," Ellie Stamper said.

**COOKIE**  
"I moved some lights backstage to look like headlights, but I will remember this show as my last straight show, and that it is very similar to my first straight show. I think it's really cool how it came full circle," Isaac Bries said.

**LITTLE LIGHT GUY**  
"I loved this cast. Going into it I thought I'd really only have Cole and Ty, because of our previous friendship. But I got lucky enough to become friends with everyone and I loved it," Abbie Carpenter said.

**BEN**  
"Building the set was awesome. Isaac and I did a lot of projects involving angles. It was interesting to see how closely we could get the cuts without actually measuring anything," Nate Walczyk said.

**TOILET FLISHER**  
"I loved that the cast was small, because we really built a strong family, and I met so many people that I now consider life long friends. It's hard coming in as a freshman and I couldn't thank everyone any more for being so welcoming," Cole Harksen said.

**CLAIRE**  
"I want to be known as someone who's really done it all, building, painting, acting, being in the pit, and being up in the sound booth on crew," Amanda Matthews said.

**TECHIE**  
"I loved our bow! I loved how we used the set and were upstairs for some of it! I had to rip off my shoes and run up stairs in a pretty short period of time, which led to me totally wiping out on the stairs one show, but it was so funny and so much fun!" Abby Davidson said.

**GLENN**  
"People think of me as a techie, I think, even though they always seem shocked when they find out. I don't care if I'm remembered, because I always get good memories out of each show," Brianna Klabunde said.

**CHRIS**  
"I want to be remembered not only as 'the kid who was always the lead', but just as a fun person to both be around and perform with. I think that people believe I am talented and good at what I do, and no matter what they think, I am proud of myself and all I have achieved," Matthew McFate said.

**SOUNDY**  
"I got to become really good friends with some of the underclassmen like Ty and Abbie because of the time spent backstage in boredom or for them waiting to go on. Let's just say things get interesting after you spend a lot of time with people constantly and you are working late at night," Megan Beck said.

**PLATE DROPPER**  
It is the most meaningful thing about high school, it is the one activity I would never give up for anything in the world. I have met my best friends and grown so much as not only an actor, but a person," Jordan Raso said.

**ERBIE**  
"From meeting all the new people and hanging out with my friends to spending hours building and painting the set, and seeing it all come together. No matter what show we are doing, the people make it so enjoyable," Megan Moon said.

**RUMORS**  
"I do theatre because I find it a chance to be something else than the shy young man I am any other time," Max Robnett said.

**THE GUN**  
"Theatre is a place where we can truly all be ourselves. Also, during shows, I am constantly so proud of what we as a group have been able to accomplish," Jason Nankivell said.

**THE CAR**  
"The audience laughed, we all had a great time, and we all got closer. I think that's pretty great," Sarah Francisco said.

