

Spring Musical

Spread By GG

PHOTO OP

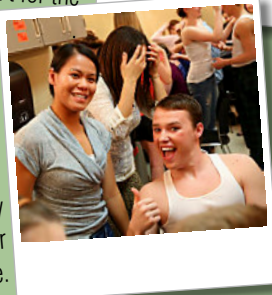


@sarahdixon_: So glad I decided to be involved in music this year.

Nathan Perk, Max McInnis, Jason Nankivell, GG, Isaac Bries, and Megan Beck most likely wouldn't be such good friends if it weren't for the theatre department.



In the dressing room, Anna Fobair and Nate Midey prepare for their last performance.



Sam Hayles, Emily Tinsman, Sarah Francisco, Jason Erbst, and Mackenzie Carlson, a tight knit group, call themselves "The Cellulites."

PUTTING ON A SHOW

Just like swimmers do extra laps if they're late to practice, the performers in the musical must do push ups if they don't have lines memorized on time. By the beginning of March, the two and a half hour rehearsals are strict as performers must memorize their lines, as well as developing the characters they portray.

The performers, the set, and the technological aspects must be ready by opening night. Students are getting ready to perform "The Music Man" by Iowa's own Meredith Willson.

The American musical is about tricky salesman, Harold Hill, played by Matthew McFate, who makes his living by conning his customers. In his latest trick, Hill travels to River City, Iowa, where he pretends to organize a boys' band. However, Hill falls hard for Marian Paroo, the librarian, played by Emily Tinsman, and his plans are compromised as she changes Hill's morals.

While the performers perfect their acting and vocal skills, the crew must perfect the set designed by senior Max McInnis.

"Max designs the set, which is a pretty daunting task," Katie Howard said. "There are so many locations, and he is so detail oriented. He considers everything and spends countless hours working on getting it just right. In addition to that, he's on stage in a pretty significant role as well, so he dedicates a ton of time to making it right."



There were 10 different settings which included a town with houses that turned around so there was both an inside and outside, a working fountain in the middle of the town, a bridge that moved downstage as the performers sing to each other, a full scale library and various lighting effects.

"I have to get the list of set requirements from the Howards. Everything we need for every scene, I have to think through what they want it to look like, essentially," McInnis said. "I had to look up what 1912 Iowa would like like, figure out how we can actually make all these items, and how we can actually get them done."

"Our shows are some of the best ones for high schools," McInnis said.

"It's pretty remarkable, the talent level of our students as I go I see other high school theatre around the state, and I'm confident in saying that we have some of the most talented kids across the state," Howard said. "They have grown a lot as dancers, vocalists and actors over the course of the last few years."

"The Music Man" was performed April 10-12 at 7 p.m. and April 13 at 1 p.m.

REMEMBER WHEN...

"Kendra, Emma, and Alli gave some of the townspeople backstories like Mougine and Lauren? Jeez, I almost died laughing," Rowan Perez said.

"Geeg was kicking her leg... then fell," Callie Jahns said.

"Remember when the eagle would get stuck in the fly system and we would all pray it wouldn't fall?" Amanda Matthews said.

"Remember when I fell on my head because Ty Lane dropped me at the first choreography session?" Matthew McFate said.

"When I was running around the dressing room not knowing how to use makeup?" Emily Hicks said.

"Remember when Kendra had to lay in the fetal position behind the fountain for an entire scene?" Ashley Swearingen said.

"When Abbie and I got to be a psycho couple? Being mean and goofy with her was great!" Max McInnis said.

MARIAN GALS & GUYS



"Well, I felt like even though I had a small role everyone made me feel important. Also, the 'Marian the Librarian' scene wouldn't have worked between couples if everyone wasn't there," Ally Gallagher said.



Plaid shirts and colored skirts filled the stage for the group known as "Marian girls and boys" who were the teenagers of the town.

"But he doesn't know the territory!"
-Rowan Perez

"BALZAC!"
-Abbie Carpenter
"Ye gods,"
-Alexyss Cochran

MY FAVORITE LINE WAS...

"You watch your phraseology, young woman,"
-Matthew McFate

"I don't wanna hear 'Pile up enough tomorrows and all you'll be left with is a bunch of empty yesterdays.'"
-Sarah Francisco

"Mayor Shinn, your daughter and I have been going steady behind your back."
-Ally Gallagher



CHOREOGRAPHY



THE DIRECTING DUO

"[Mrs. Howard said] No matter how small the role, or how much I don't think I can, I am needed, and I can do it," Alexyss Cochran said.

"[Chris Howard said] We have to scrap the whole town, and I really don't want to tell Max," Isaac Bries said.

"[Mrs. Howard said] I feel like I'm underwater, get that blue off the stage," Nate Walczyk said.

"[Mr. K told me] 'Don't be afraid to try new things.' He pushed me to try out for this show, and I'm glad I did because I gained a lot of confidence in myself," Emily Hicks said.



"[Mrs. Howard said] Why the hell is that pattern on the Grand? Get it off," Nate Walczyk said.

"[Mr. K said] you really light up the show," Nic Raso said.

"[Chris Howard said] You just need to be a really mean old man, so... you, basically," Max McInnis said.

"[Mrs. Howard said] Why are you so scared of me?" Alex Packard said.

"[Mrs. Howard said] It's okay that you don't get a big part in your first play..or second, or third. Some people just won't get to, but being apart of this, being apart of theatre, will still be so rewarding and you will get so much back from it. You just have to stick with it," Rowan Perez said.

