

Audience responses in the form of giggles, outright cackles and hysterical uproars reverberated off the auditorium walls as *Moon Over Buffalo* took the stage.

Having one of the characters, Ethel, who was hard of hearing made the perfect setup for confusion and humor.

"The best part of the show was whenever Ethel came on stage. All of her parts were so comical," said Student Director, senior Hannah Herington.

Early in Act I, Ethel 's misinterpretation of "hearing aid" for "lemonade" delighted the funny bones of audiences. From there on, Ethel's lines ignited laughs.

From the perspective of

undertudy senior David Mayes-Butler, "I watched the play from day one and even working backstage, still laughed my butt off. I really couldn't hold it during Austin (Paul) and Isabella (Roz)'s scene that was absolutely fantastic."

"I chose this play because it seemed we cold definitely benefit from a good farce. Besides, it is a great show for mixed audiences. There's something funny for everyone," said new Drama Director Mr. Leslie LaCorte.

~ Jay Katz

DEEP IN THOUGHT

Weighing the situation with all of its inuendos, senior Austin Pyrtle (Paul) ponders its course. "My character was always trying to keep everyone together," said Pyrtle.



Mya Kami



20 Student Life

...and the moon shone brightly over Buffalo

1) Isabella Rosario & **Crystal Miller** 2) Katherine Savely 3) Christian Owens 4) Spencer **Barton**









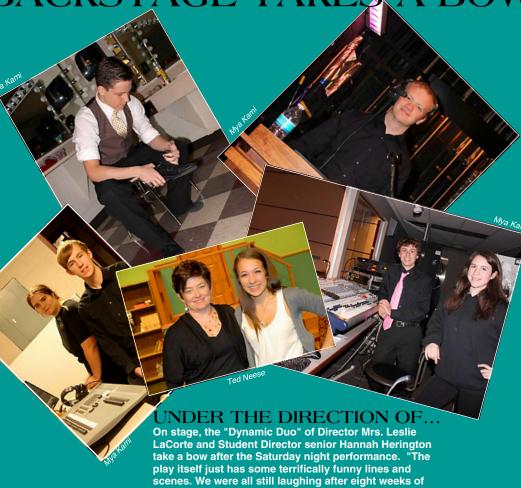
5) Cast of Moon Over Buffalo greets the audience after the Saturday night performance: Crystal Miller, Christian Owens, Isabella Rosario, Austin Pyrtle, Spencer Jones, Caroline Emory, Kenny Thach, Katherine Savely.

BEHIND THE CURTAIN BACKSTAGE TAKES A I

READY Before the final performance of Moon Over Buffalo, sophomore **Christian Owens** quietly gets into character in the dark as he puts on his shoe to play Howard. "For a personal experience, the funniest part had to be the first time I was grabbed and jammed into a closet. Theater is my home away from home," said

Owens.

Wrapping up another stellar performance of Moon Over Buffalo, juniors Ashley Decker and Thomas Edwards begin to shut down all the equipment.



MANAGE Hidden backstage to the left of the audience, Stage Manager Maliq Pruitt readies to get into set clean up after the final production of Moon Overf Challenges for Pruitt included fixing the lightboard, repairing lights and getting the computer in the sound booth up and running.

LIGHTS

Proud of their last performance of Moon Over Buffalo, senior Bennet Robertson and junior Rachel Garlock pause before teardown and a cast gathering.

Fall Play (Moon Over Buffalo) /21

rehearsal, so that tells you something!" said Lacorte. "It was fun to get to see the show from the audience's perspective from the first rehearsal," said Herington.

TRIM LINE